

*Le Lycée Français de Los Angeles*

78

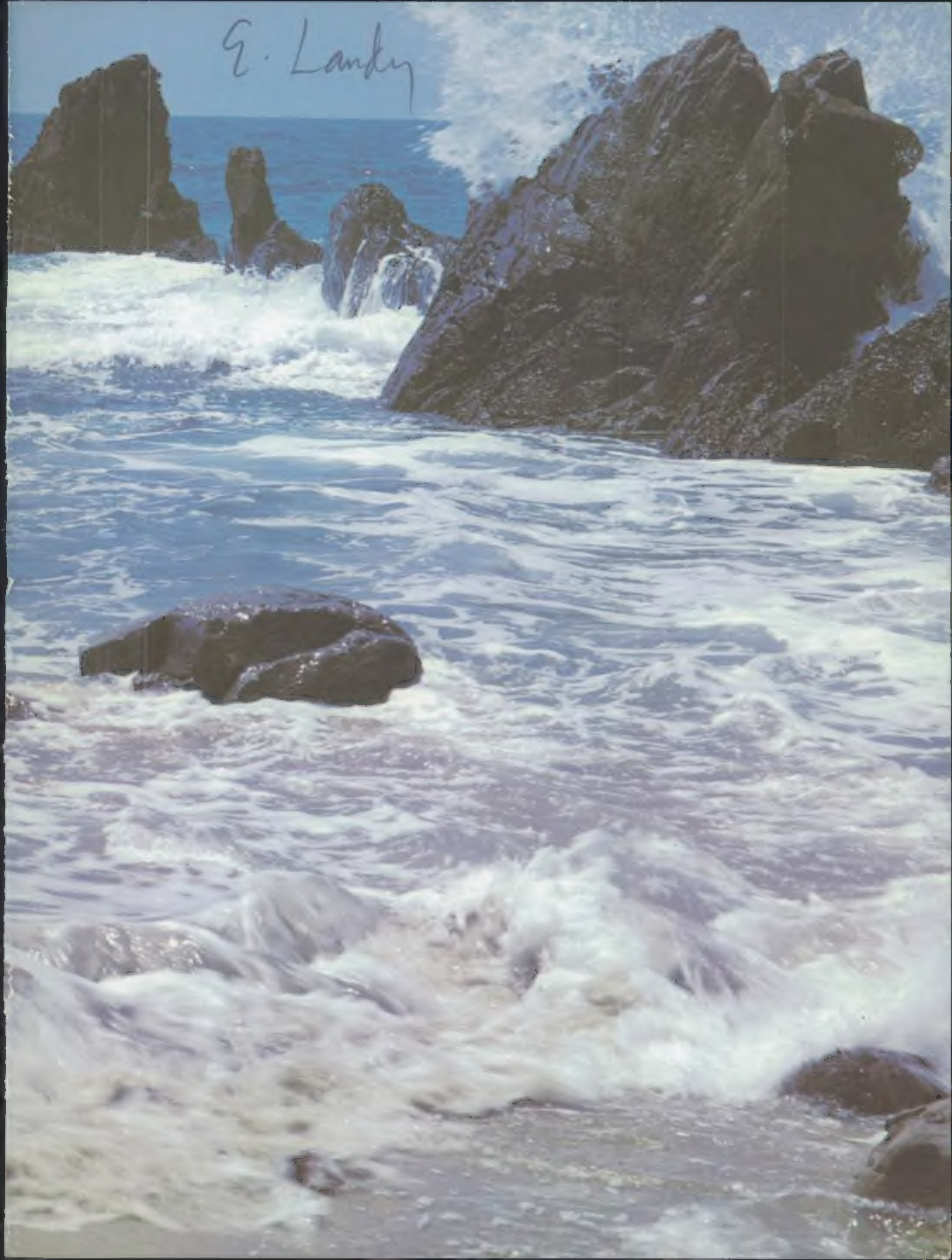








G. Landry





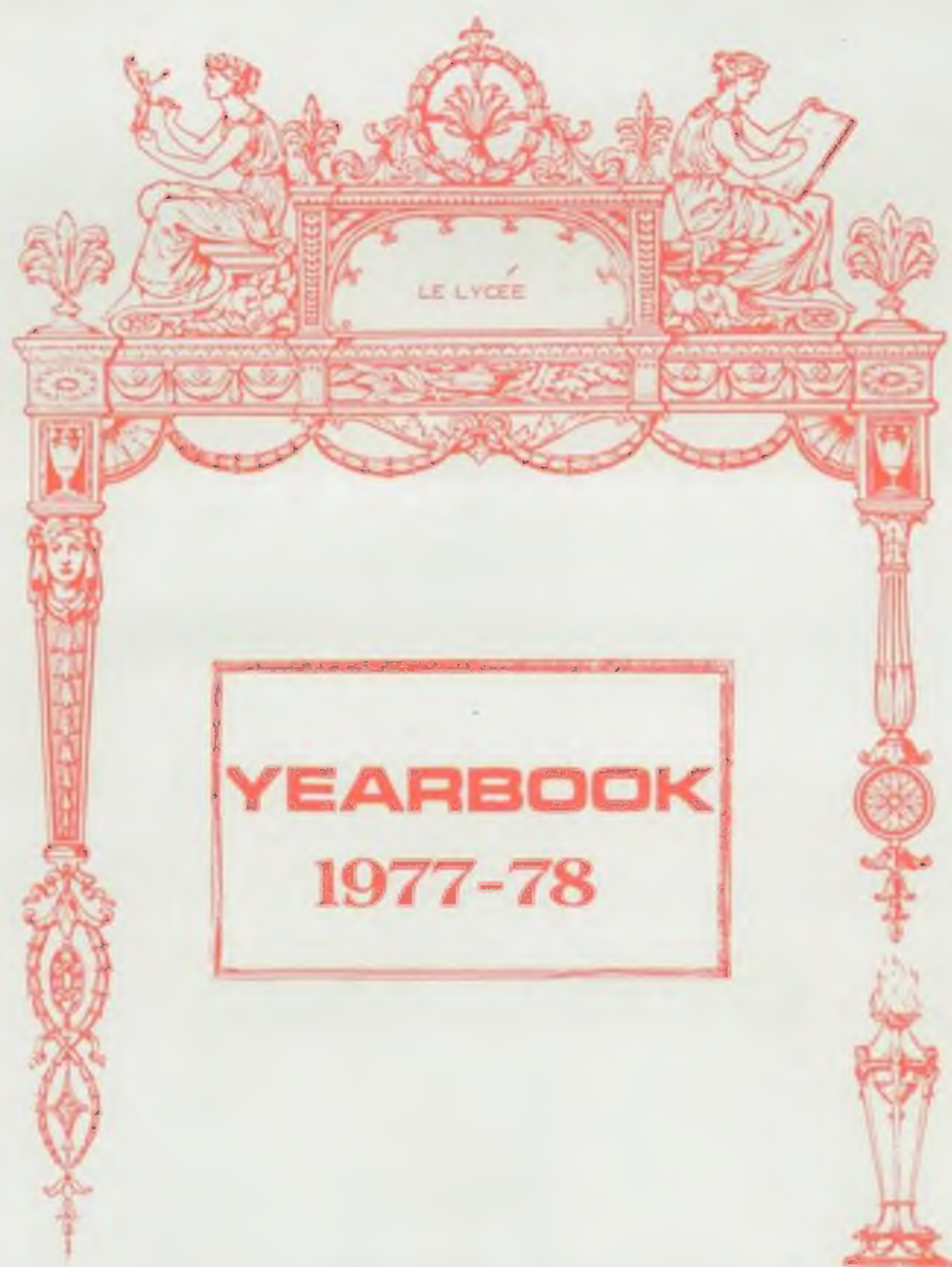
To Elliot -  
I'll always remember  
your hand covering  
my face. Have a  
fantastic summer and  
hope you can stand another  
year at this school.  
Mel  
Jake care.

Bonnie Vaccaro  
- Jim  
Sympathique  
Elliott.

Elliott,  
You've been a super terrific  
friend that I'll never forget and  
I'll never forget the good times we  
had (Remember the beach?) good-luck  
in everything you cause your really great.  
Keep Cool - Keep in touch.  
660-3769

Elliott.  
Have a great summer  
and be careful  
with the car.  
See you next year.  
Love Toni

Hope you have a nice  
and educational summer  
with your car.  
A friend  
Marcos Toppo



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# ACTUALITÉS





## **OVERLAND**



## **PACIFIC PALISADES CAMPUS**



# FOUNDERS



**RAYMOND KABBAZ**

**ESTHER KABBAZ**

Dear Elliot  
Good luck next year  
heavens know you will  
it. Do as Jesus  
Pascal and  
Love Hate  
Annette  
Ernest



## *Le Premier Ministre*



Madame,

A vous-même comme aux professeurs et aux élèves du Lycée français de LOS ANGELES, je suis heureux d'exprimer mes vœux très sincères et cordiaux pour l'année scolaire 1977-1978.

Votre établissement contribue au rayonnement de la culture française ; il illustre la tradition d'amitié qui a toujours existé entre les ETATS-UNIS et la FRANCE. Aussi, je souhaite un plein succès à la mission que vous accomplissez, au service de la jeunesse de ces deux grandes nations.

Je vous prie d'agréer, Madame, l'expression de mes hommages respectueux.

A handwritten signature in dark ink, which appears to read 'Raymond Barre'. The signature is stylized with a long horizontal line extending from the bottom of the name.

Raymond BARRE

Madame Raymond KABBAZ  
Directrice du Lycée français de LOS ANGELES  
3261 Overland Avenue

LOS ANGELES



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## MESSAGE DU PRESIDENT

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While for many of our students, June is merely the end of just another year, it marks the end of an era for those who are graduating and going on to colleges and universities all over the world.

Simply "having" an education is no longer enough in this world, and as more and more college graduates flood the job market, the basic bachelor's degree has become almost meaningless. Now, it seems apparent that graduate degrees are becoming absolute requirements -- soon even a master's degree may be commonplace!

The point is that you never have enough education, and the moral is one of motivation: continue the educational process throughout your life for life is education. At Le Lycée, we make the strong distinction between "having" an education and being an educated person. And there is a major difference. As the world changes faster and faster, simply "knowing things" is not enough. The world demands leaders who are capable of logical and humanistic thought; those who can cope with challenges as yet unfaced; leaders who can apply the process to the problem to yield a solution.

Our 1978 graduates join a growing number of graduates throughout the world -- many already involved in the diverse and complex worlds of business, the arts and public service. These graduates are continuing to reflect great credit upon Le Lycée and our new graduates will hopefully follow in their footsteps.

It has been a fascinating year for us all -- new challenges and new adventures. Plans are under way for yet new expansions. Our classes are full -- new inquiries about Le Lycée are received daily -- and our many "Friends of Le Lycée" have given unselfishly of themselves in supporting a never-ending list of special events, projects and activities. This support is both appreciated and necessary. But at the same time, we can never lose sight of the fact that we are here for one single purpose -- educating young men and women in an ever changing world.

**RAYMOND KABBAZ**



# Commencement

1977

THE WHITE HOUSE  
WASHINGTON

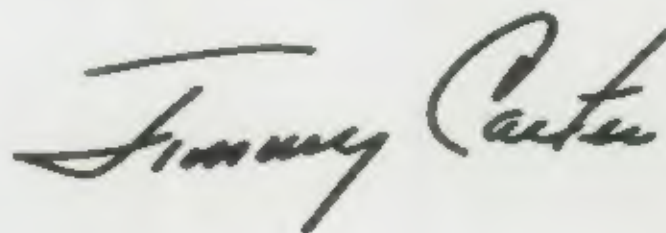
May 16, 1977

TO THE 1977 GRADUATES OF  
LE LYCEE FRANCAIS DE LOS ANGELES

Congratulations to each of you at this  
important milestone in your lives.

I would like to thank you for your kind  
request for a Presidential message and  
encourage you to explore the many choices  
open to you. America needs your full  
involvement to meet the new challenges  
of an ever-changing era.

My prayers and best wishes go with you  
for lives of happiness and fulfillment.

A handwritten signature in cursive script, reading "Jimmy Carter". The signature is written in dark ink and is positioned at the bottom of the page, below the typed text.



**Annual Commencement and Awards  
Ceremonies - June 9 and June 10, 1977**

*Commencement Program*

Welcoming Remarks . . . . . Dr. Raymond Kabbaz  
President, Le Lycee Francais

Address by the Honorary  
Chairman, Board of Trustees . . . . . M. Michel Rougagnou  
Consul General of France

Commencement Address  
(June 9th) . . . . . M. Jean-Michel Cousteau

Commencement Address  
(June 10th) . . . . . Senator John Tunney

The Lycee: New Beginnings . . . . . Dr. Raymond Kabbaz

Remarks . . . . . Honorable M. John Ferraro  
Los Angeles City Councilman, 4th District

Remarks . . . . . Mr. Luther Marr  
Vice President, Lycee Board of Trustees

Presentation of Honors and Awards . . . . . Le Lycee Francais  
de Los Angeles

Remarks by Valedictorians . . . . . Debbie Katz (English)  
Camille Peterson (French)

Le Lycee Francais de Los Angeles is pleased to honor both its  
graduating and continuing students this morning, as well as the  
many friends and parents of Le Lycee. Le Lycee is fully accredited  
by both the French Ministry of National Education and the Western  
Association of Schools and Colleges. Congratulations to the Class  
of '77!

Ce programme est offert par le restaurant New Moon  
912 South San Pedro, Los Angeles - la cuisine  
Chinoise par excellence.

THE WHITE HOUSE

WASHINGTON

May 16, 1977

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for lives of happiness and fulfillment.

*Jimmy Carter*



## Discours d'usage à l'occasion de la distribution solennelle des prix Juin 1977

There is a custom in graduation speeches to exhort graduation classes to continue their education, to strive for success in a world that is highly competitive.

You will forgive me if I break tradition a second time and not only not speak in French, but also avoid the typical outlining of a career which it pursued will lead to health, wealth and happiness. Instead of telling you what you ought to do to get advanced education or find a job, I would like to offer some reflections on what is going on around us and how I react to it.

For the last three years, public opinion polls have been telling us that people think things were better in the past than they are now and that things are better now than they will be in the future.

This pessimism is not surprising. In the last decade, we have had Viet Nam and Watergate. We have had inflation and high unemployment. We have become conscious that we are running out of oil and natural gas and we wonder if we will find substitutes which will enable us to keep our standard of living. We have found that the wastes from nuclear plants cannot be 100 percent safely stored and in fact, could be used by international outlaws to make atomic bombs. We have seen the health of the world's population threatened by the pollution of the rivers, the sea, the air and our foods. We have witnessed war and revolution in the Middle East, South Africa and Asia.

Americans have lost their innocence and some of their confidence and they don't like it.

Political, social and economic institutions are under attack. It used to be that doctors and lawyers were highly respected — now less than a majority of people have esteem for these professionals. Congressmen weigh in with 12 percent popular approval — just above used car salesmen.

In some quarters, the free enterprise system is scorned as a means of economic exploitation and profit is equated with rip off.

Even the institution of parenthood is under attack, although I somehow have a feeling this is one institution that will survive.

Amongst many young people today, there is a coolness and detachment which covers up rage and insecurity. Numbers is one way to avoid the consequences of emotion. Another is to perform and not to feel — to acquire sensory experiences without emotional involvement.

The lack of emotional commitment has many manifestations. In friendship and romance, it can be the covering up of feelings — an attitude that life is controlled by the invisible hand of fate. It really doesn't make any difference what one does in life as long as one protects oneself from getting hurt. Therefore, never let your friend or your loved one get too close — protect yourself from being ravaged. Avoid the ego wounds of a highly competitive culture by taking drugs or drinking or side-stepping work in school or out. If you never give yourself emotionally to another person, or if the things you do in life have no emotional attachment, you are free, spaced out, above it all.

Kurt Vonnegut Jr. mirrors this detachment so prevalent in our culture in his books. In SLAUGHTERHOUSE FIVE, Billy Pilgrim is the innocent hero who says: "The most important thing I learned on Tralfamadore was that when a person dies, he only appears to die — when a Tralfamadorian sees a corpse, all he thinks is that the dead person is in bad condition in that particular moment, but that the same person is just fine in plenty of other moments. Now when I myself hear that somebody is dead, I simply shrug and say what the Tralfamadorians say about dead people, which is 'So it goes.'"

At another point in the same book, Vonnegut writes: "Some days we Tralfamadorians have wars as horrible as any you have seen or read about. There isn't anything we can do about them, so we simply don't look at them. We ignore them. We spend eternity looking at pleasant moments — like today at the zoo. Isn't this a nice moment?"

The unwillingness that so many people in our society have to confront their emotions — to love, and to hate, to laugh and to cry, to face reality — has led to a thirst for sensation as an antidote to pleasurelessness and deadness. Experience for the sake of experience is the gospel for these persons. The means of getting the sensation varies. It can be a car, a motorcycle, a bottle of booze, drugs, sex, TV, or whatever. Reality becomes fantasy and fantasy is the only reality.

I am not saying that experience is equal to deadness. The point that I am trying to make is that when the sensation or the experience is an escape from genuine emotion, it represents an unwillingness to make a real commitment to another person or ideal.



A lot of people cannot believe in anything today except what is in it for themselves. Success is getting ahead even if one has to cheat, lie and steal to do so. What really counts is making it. They say everyone knows politicians are dishonest, businessmen greedy and auto mechanics rip off artists. If you can take care of yourself, the devil can take the hindmost. I submit this type of thinking is highly destructive and dead wrong.

I have been convinced for a long time that the process of living life is what gives meaning to life itself. It is the investment of emotional energy in another person or in an idea that gives value to that person or ideal.

When you commit yourself, you are risking a lot. You can be hurt if the other person rejects you, or if your ideal for human behavior is unreachable because people are not perfect.

Without the commitment, however, you cannot truly live. I would rather reach for the stars and fail than keep my eyes on my feet. At least when you are reaching, you can hope and when you are hoping, you have a chance to be fulfilled.

I remember the night I won my senate seat six and one half years ago. Two years of extreme effort paid off. I had worked sixteen hours a day, seven days a week, and I had stated my goals and ideals during the campaign and they were accepted by the people. I couldn't wait to translate my beliefs into action in the senate.

I also remember the night I lost my senate seat six months ago. I was crushed. I felt rejected, but as the days passed and the smarting wound became a dull ache, I began to realize that I was richly rewarded. I was living because I was feeling. The true test of me as a person was to take the blows to my pride and fight back and overcome.

I thought, "I want to live and to laugh. I want to listen to life's music and see the foolishness in myself and the world around me. I want through my own will to grasp my destiny."

A man called William Hazlitt after spending a lot of time reflecting on the human condition wrote, "Man is the only animal that laughs and weeps because man is the only animal that knows the difference between what things are and what they ought to be."

If we become emotional zombies we have lost our ability to tell the difference between what things are and what they ought to be. Life is then without meaning. Friends are replaceable and sex is stripped of romance and tenderness.

I went the other night to see the movie STAR WARS. As I was preparing my remarks for today, I reflected on the immense popularity of the film and why I liked it so much myself. Aside from the fact that it is a wonderful fantasy that totally captures the imagination, it is the story of how good triumphs over evil. The mindless, unemotional brutality of the empire, a brutality that can wipe out a planet and all its inhabitants without a speck of remorse, is defeated by human beings and human-like animals and machines that care about freedom, friendship and love.

When the film first started, I found myself attaching very little emotional value to the robots and computers that were serving and in some instances controlling the humans. But in the end the machines had lifelike qualities. I identified with them because of their courage, loyalty, honor and compassion.

The film makers executed a brilliant switch from that story line to which we are accustomed. Instead of making people appear like cool, detached machines, they made machines act like involved, committed human beings.

There is a craving amongst people to realize what emotional possibilities they have -- to let it all hang out.

But that you is going to have to make a decision for yourself. As you arrange the thousands of pieces in the jigsaw puzzle of your life, will you share yourself with others or will you withdraw? Will you feel, or will you hide your emotions? Will you seek self-knowledge or will you keep shifting your self-image and keep playing different roles as a defense against self-knowledge?

I hope that no matter what else you do for the rest of your lives, you will glory in your humanity and welcome the risks that are a necessary part of being human. Connect emotionally with others and yourselves because the currents of energy you release will play back through the system of your being, illuminating your self-worth and worthiness.

Senator John Tunney









Mr. et Mrs. Raymond Kabbaz and the 1977 graduating class.











General, of

OS 10129 to



Mrs. Winney and ...



Mrs. Peterson and daughter Camille



Madame Ray and Kibbaz

and ...





Vice-Principal Alain Anger  
 reads the students and parents.



Councilman John Ferraro  
 and  
 Christine Reigl.



Vice-Principal Alain Anger  
 lecture du Palmarès.



Mrs. John Tunney and Andrea Ustinov.



Reuben Zev Braun  
and  
Mrs. Alexander Vari.



Mr. and Mrs. Zev Braun



Mr. and Mrs. Zev Braun



Mr. and Mrs. Zev Braun





Miss Eartha Kitt

Hands - Miss Eartha Kitt

SHIRE HOTEL

At the Hotel

At the Hotel







A l'occasion de la distribution des prix des classes primaires, à gauche, M. Jean-Michel Cousteau qui a prononcé le discours d'usage, Shawn Sullivan a reçu son prix des mains de Mme Julie Munoz; on aperçoit M. Gaston Giezès, Consul General Adjoint de France.



Mme Marceline de la Poterie and a group of students.



Consul General of France and Eartha Kitt with a group of students.



Drama Club awards presented by Mrs. E. A. Foster to Sharon Scranage, Mark Guenette, Samantha Ledde, and Asuka Kawasaki.





## A L'INTENTION DE MES ELEVES

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Les parents nous posent la question suivante: Quelle valeur attribuer aux notes que reçoivent nos enfants?

Le parent français veut comprendre la correspondance exacte entre les notes en lettres de A à F et de 1 à 20. Le parent américain ne sait pas bien à quoi ça correspond, étant parfois ridicule des notes chiffrées et demandant comment certains professeurs arrivent à des notes telles que 7/20 ou 63/100. D'autres notes leur paraissent absurdes et illogiques. Un parent américain qui reçoit le commentaire suivant en composition française: "excellent devoir, brillamment traité, etc..." s'attend que la note du professeur de littérature française ne dépasse pas 12 sur 20. Que lui répondre? Si le devoir est réellement excellent, il mérite 20 sur 20, à la grande indignation du professeur de français qui s'écrit: "Mais on ne met jamais 20 sur 20 en littérature française!" Pourquoi pas puisque les devoirs sont notés de 0 à 20, répond le parent sacrilège. Ce 12 (et c'est très bien payé, dit le professeur de français) correspond dans le système américain à un B+ ou un C qui n'est pas du tout la marque de l'excellence pour l'ordinateur américain prêt à traduire sans pitié les notes chiffrées en lettres, et à compromettre ainsi le passage de notre élève à l'Université.

Autres différences marquées entre les deux systèmes de notation: le professeur américain est très généreux lorsqu'il note, et il donne souvent des A (soit 20 sur 20); le professeur français est beaucoup plus difficile: avoir été et élève et professeur dans le système français, je suis personnellement parvenu à l'analyse suivante: le professeur français raisonne ainsi - A est pour le bon Dieu, B pour le professeur et C pour le meilleur élève de la classe!

Comment répondre à la fameuse question: quelle importance attribuer aux notes? Je pourrais m'en tirer en répondant une banalité: ce sont les notes dans la vie qui comptent. Beaucoup d'élèves brillants deviennent des adultes médiocres: 20 sur 20 à l'école et 0 sur 20 dans la vie. Le contraire est parfois vrai: nul en classe, fort dans l'école de la vie.



Mais qu'il ne faille mal juger et par les professeurs et par les parents que je soumetts au carnêt de notes mensuelles détaillées, et par les élèves au supplice d'être souvent mal payés pour leur travail, personnellement je n'attribue pas une grande importance aux notes: elles ne sont pas plus qu'un baromètre, pas très précis, qui nous donnerait une idée assez vague de la performance d'un élève à un moment donné dans une matière donnée.

Tant de facteurs entrent en ligne de compte! Le professeur ne m'aime pas, j'écris comme un chat, je fais trop de fautes d'orthographe, je n'ai pas pu étudier, je ne me sentais pas bien, le professeur était malade ou, j'ai eu du 'pot', j'avais rendu le chapitre à la lecture, j'ai écrit sur un tel, j'avais mon dictionnaire ouvert dans mon pupitre, le professeur n'aime bien."

La note donnée par un être humain, même le plus intelligent, est suggestive; la note donnée par un ordinateur est froide, dénuée d'âme. Dans le film "La guerre des robots," les ordinateurs sont humanisés, ils ont une âme, un visage. Dans la vie, l'ordinateur qui corrige un examen se fatigue de l'élève, il ne considère que son travail fait à un moment précis, avec un crayon très bien taillé (n° 2 de préférence) - et que le savoir soit avec l'élève... peu importe la force.

Lorsque j'étais élève j'avais un professeur de Latin qui commençait à nous noter à moins de 20. Après deux années de travail acharné, nous remontions lentement la pente négative de moins 20; enfin un jour nous arrivions à la note 1 sur 20; le professeur nous serrait la main ce jour-là, nous étions enfin devenus un élément positif et nous considérions à partir de ce moment-là avec un certain respect. Tous les espoirs nous étaient permis en Latin à condition de continuer à gravir lentement la pente de 1 à 12 ou 13. Au bachelot, après six années de Latin, nous arrivions à avoir aisément entre 16 à 18 en version et nous étions des forts en thème.

Sans tomber dans cet excès de severité, il faut s'efforcer d'adopter un juste milieu. Il est criminel de mettre de mauvaises notes à l'élève qui fait des efforts et ainsi le décourager. Les notes punitives sont un châtiment injustement infligé aux enfants. Le professeur doit s'assurer avant de noter qu'il s'est bien fait clairement comprendre de tous. Il faut noter l'élève non pas par rapport aux autres, mais en reconnaissant l'effort fourni et les progrès obtenus. Je dirais qu'il faut le noter par rapport à lui-même.

Quel que soit celui qui corrige l'examen, humain ou mécanique, le plus grand danger à mon avis, s'il faut qu'il y ait des notes, c'est de mettre trop de A. L'enfant qui a trop de A (surtout s'il ne les mérite pas), s'arrête de travailler s'il est intelligent. Pourquoi continuer à travailler si de toutes façons il sait que son A lui est garanti? S'il s'arrête d'étudier, il lui est

impossible d'entrer dans une bonne université et d'y poursuivre des études intelligentes. Cet enfant part perdant dans la vie. C'est un bien mauvais service que de mettre des A non mérites à un élève, l'enfant doit lutter pour arriver un jour à avoir un A, il doit connaître le travail acharné et l'effort.

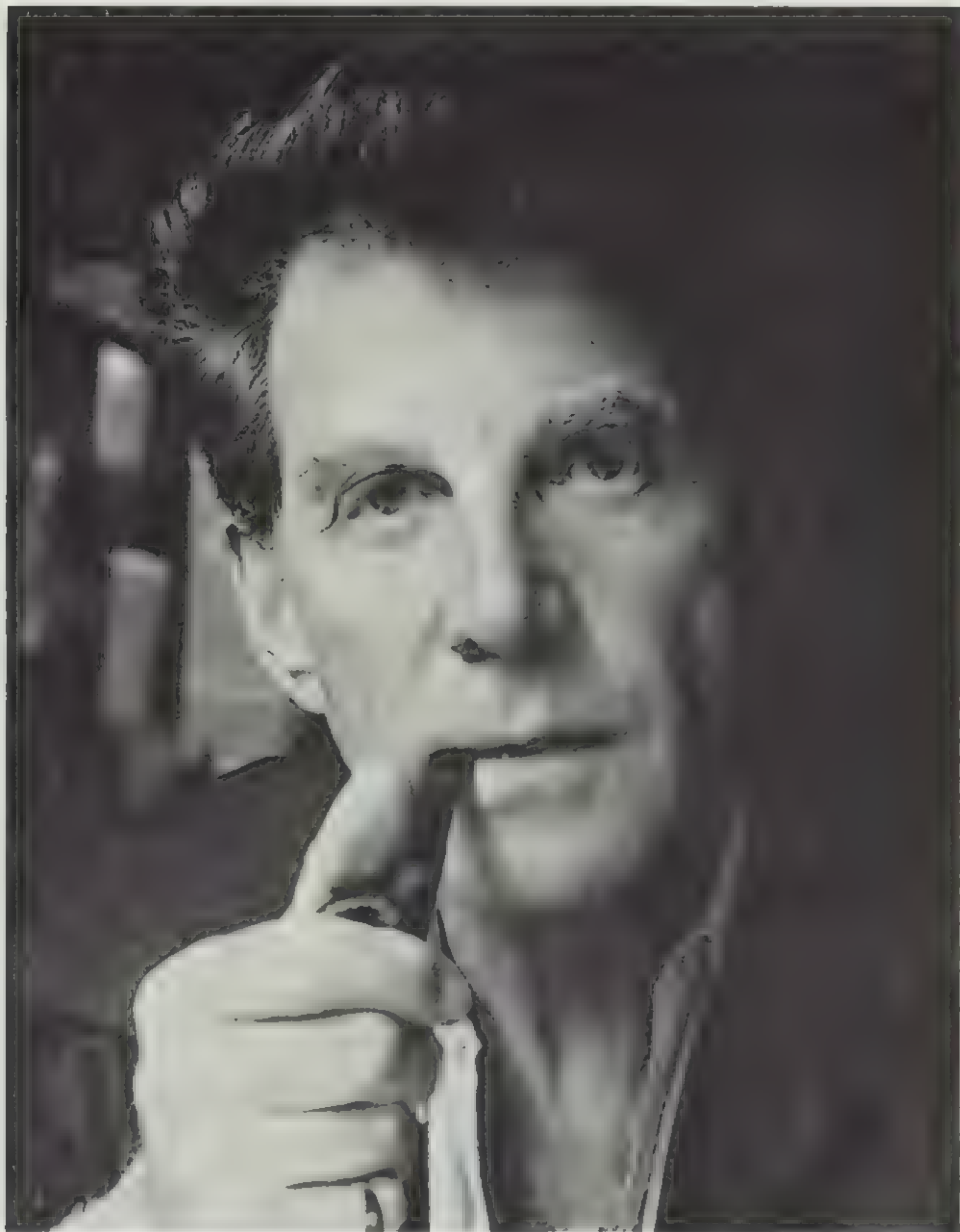
L'élève qui n'a que des A non mérites non seulement s'arrête de travailler, mais il devient nul au bout d'un temps - il se produit un renversement de situation. L'élève médiocre devient bon, lui; l'intelligent devient mauvais. C'est un peu le cas des enfants souvent abandonnés à eux-mêmes dans des écoles publiques surpeuplées, ou le cas des élèves trop suivis, trop épaulés à la maison, qui ne peuvent rien faire sans l'appui de leurs parents.

Après la guerre, plusieurs familles japonaises vinrent s'installer aux U.S.A.; les jeunes japonais qui ne connaissaient pas un mot d'Anglais durent aller dans les écoles publiques américaines et eurent ensuite, eux, à assumer la responsabilité d'aider leurs parents alors qu'ils n'avaient souvent qu'entre 16 et 18 ans -- ces jeunes jouèrent le rôle de parents pour leurs propres parents, les aidant à survivre dans un pays étranger. Ces jeunes sont aujourd'hui des professeurs d'université et même des sénateurs... À ces jeunes gens immigrants sans ressources dans un pays étranger, qui n'ont pas eu besoin de l'aide de leurs parents pour réussir à l'école et dans la vie, à ceux-là je mets 20 sur 20 sans hésiter.

**ESTHER KABBAZ**  
Directeur des Études

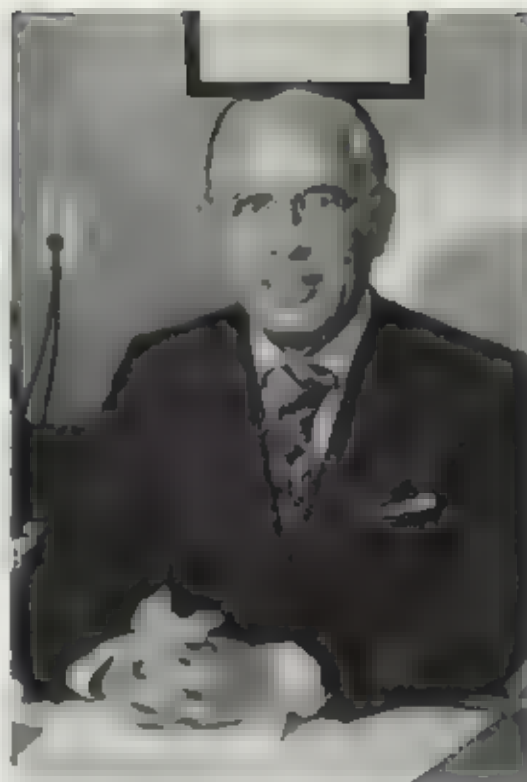


Aux élèves du Lycée Français - bien amicalement. Jean-Pierre Auguste





Mme Clara De Soto



Dr. Valle de Meduno



Mr. Corcos



Mme Peterson



Mme Rea

# ADMINISTRATION



# FACULTY



## Assistant Principals



Mme  
Hayek



M. Anselme



## Assistant Principals



Mme Lanthiez



Mlle Romieu



Mile Amouyal



M. Spitz



Mme Sénéchal



M. Andraud



Miss Burgess



Mr. Meadoff



Mme Fuller



Mr. Malhotra



Mme Cauchon





Mr. Coke



Mme Anderson



M. Grember



Mme Dauge



M. Sénéchal



Mrs. Coleman



Mme Poletti



Mr. Parpovich



Mme Sommier



Mlle Berlamont



Mr. Friedman



Mme Flaisler



M. Gerbault



Mlle Grand Clément



M. Corcos



Mme Corcos



Mr. Morales



Mme Grember





M. Conen



Mrs. Nokes



M. Maure



Mme Levenson



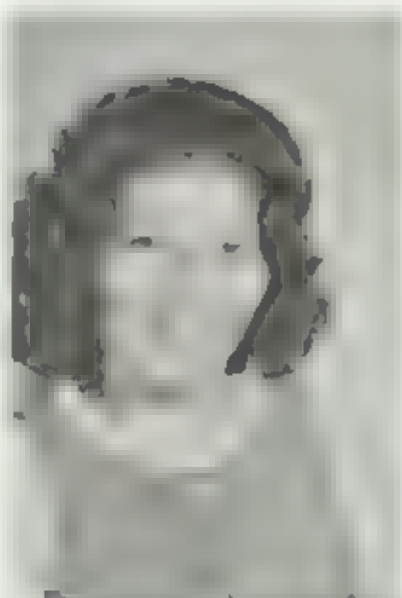
Mr. Leach



Mme Anselme



Mme Saltiel



Mrs. Mejia



Mr. Macias



Mme Dalton



Mme Paganuzzi



Mme Gani



Mme Sage



M. Anselme



Mlle Audrey



Miss Yahle



Mme Cer



Miss Opplinger



Mme Bowes





*Au Cerveau Français  
 A Madame Kabaz  
 Avec tout mon dévouement  
 Un Belles-Aînée*

Le flot qui l'apporta recue ensorcelé, dérouté par un type de monstre an-  
 titraditionnel, ne d'un mariage entre ce qui s'explique: le savoir, et ce qui ne  
 s'explique pas l'aurole

JEAN COCTEAU



M. ANDRE BALLANDRAS, Inspecteur Général du Ministère de l'Education Nationale, en inspection au Lycée Français avec Mme Esther Kaboaz, Directrice du Lycée.

M. Ballandras est l'éditeur de la collection "The English Speaking World" utilisée dans les Classes Terminales au Lycée Français.

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Summer Session  
1977



# Summer

1977



ÉTÉ







ELECTION TIME - Two candidates for president of the student body, Joel Wallenstein and Randall Batterman, delivering their speech.





H. J. W. C. S. T. I. M. E. P. A. R. T. Y.





Wild



Day









A group of students from 11th grade have participated under the supervision of Mr. Gerald Lee in the United Nations Day debate at the University of California, Riverside.

# Model United Nations

University of California, Riverside

*Participation Award*

LE LYCÉE FRANÇAIS DE LOS ANGELES

TENTH ANNIVERSARY

*Session 19 77*

*Michael R. Smith*

*John R. Hagg*

*Secretary General*

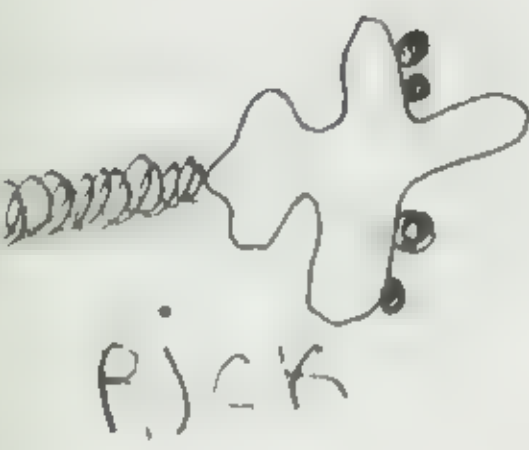
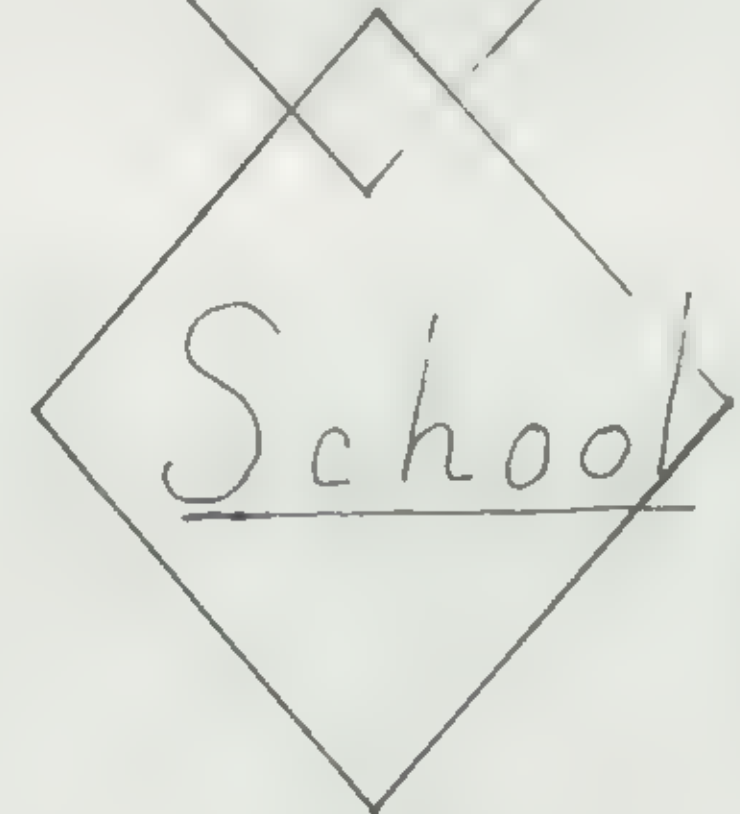
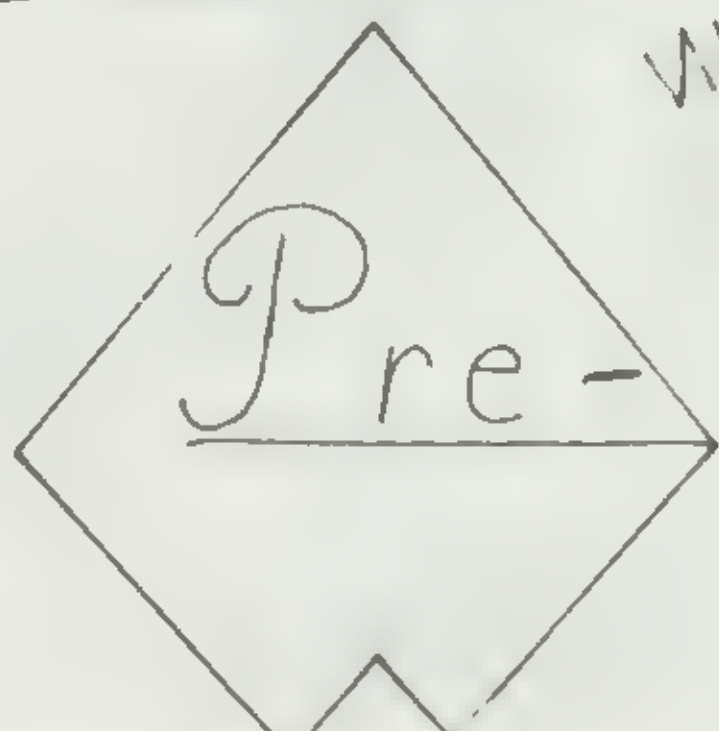




PATRICK



NICOLAS



Sarah Anne



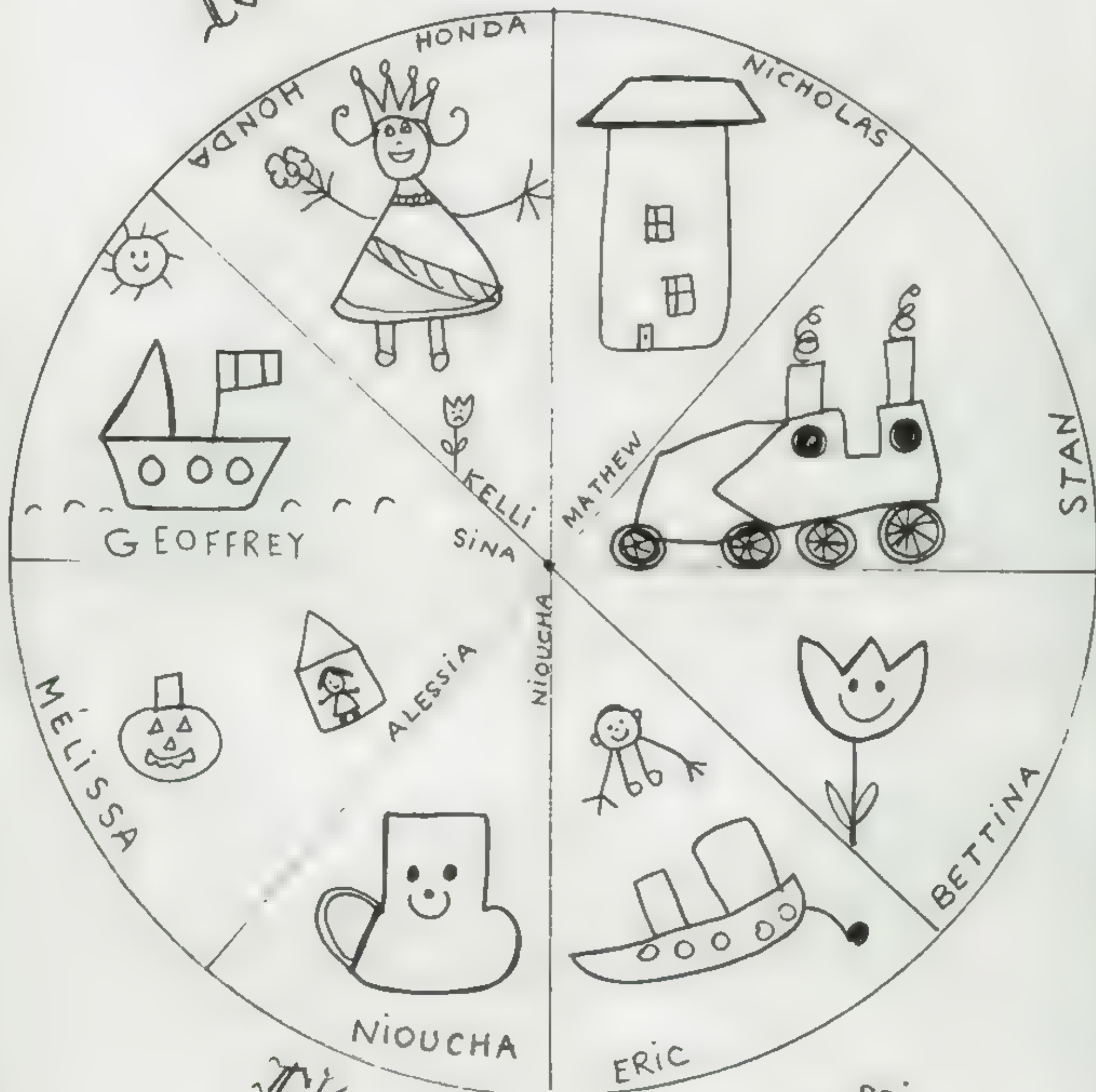
Akiki





(de gauche à droite) Première rang: Alex Demabery, Dominique Reil, Sarah Carroll, Nicolas Schwartz, Matthew Nicks, Jeremy Schwartz, Marc Paganuzzi.  
 Deuxième rang: Sarah Label, Joy Ramsey, Tristan Côté-Mars, Nathalie Diels, Aika Caloyeras, Jade Vachon, Rhys Demery, Anne-Claire Dauge.  
 Troisième rang: Neda Samonici, Danny Krashen, Lou Black, Patrick Kim, Jimmy Lee, Ramis Sadrieh, Miss Schnyder.

# Pacific Palisades.



Klasse de douzième.

TEACHER : Melk AMOUYAL.

Y. HAYEK



Zasson Edie



Ni chulai Adler



Nicole Stovall



Cynthia STERN

Mme Corcos.



Hamilton Stacy.







(de gauche à droite) Premier rang: M.le Amouyal, Alexandra Garcia, Geoffrey Cox, Sina Monjazez, Melissa Kaplan, Nioucha Banna.

Deuxième rang: Arek Hope, Sandrine Roussos, Kelli Hoff, Stanton Zabel, Nicolas Vachon.

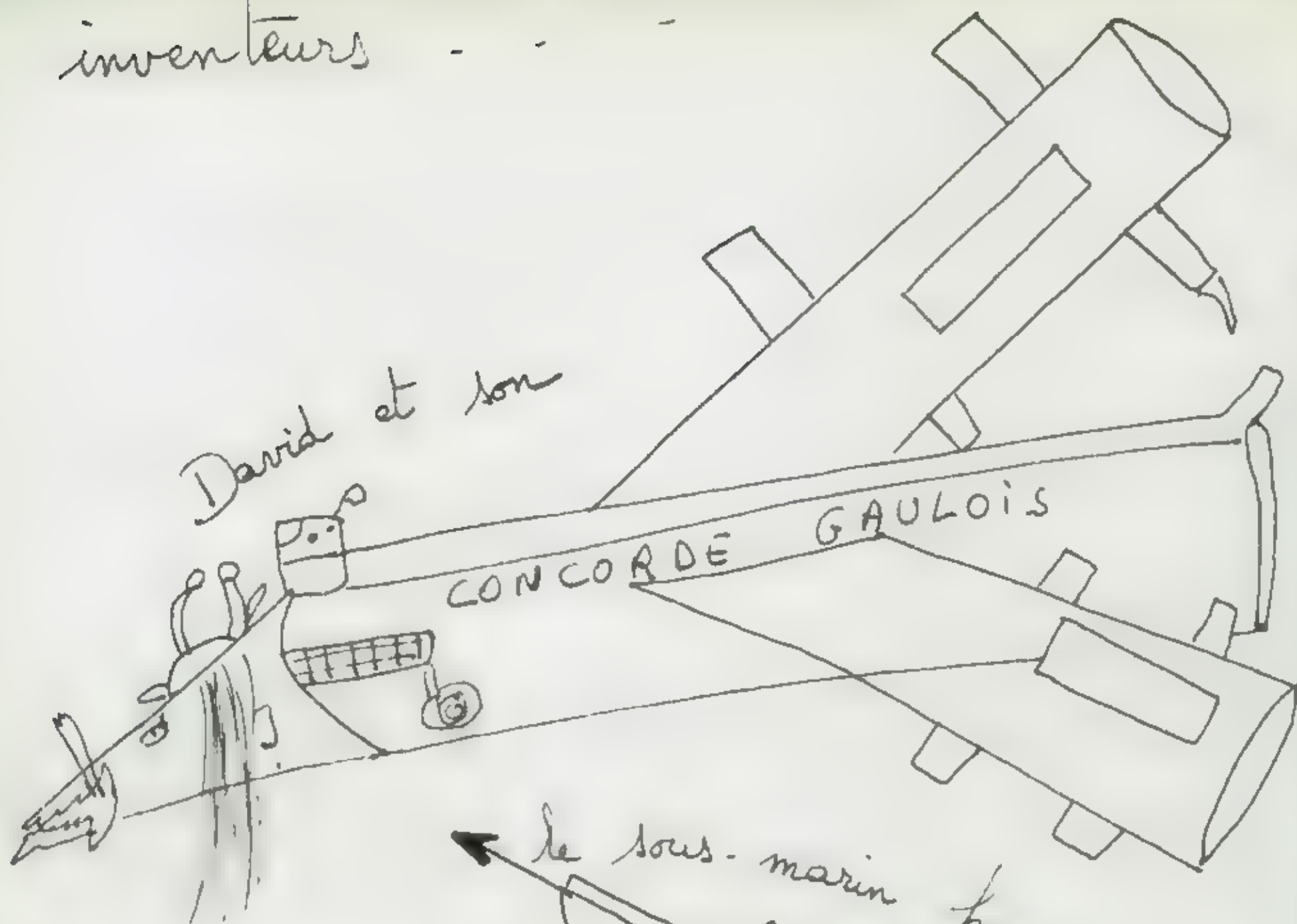
*Le Lycée Français  
de Los Angeles*  
**PACIFIC PALISADES CAMPUS**  
16720 Marquez Avenue  
**COURS PREPARATOIRE**



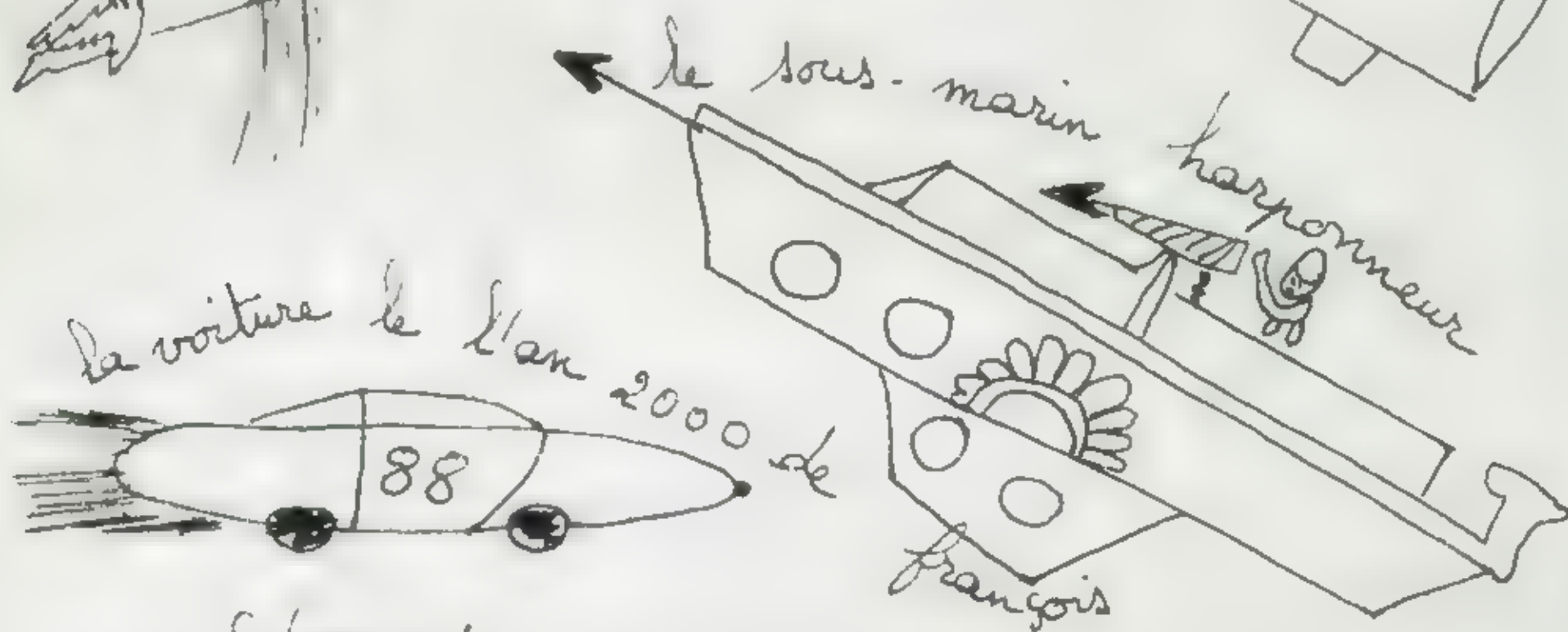
(de gauche à droite) Premier rang: Brian MacDonald, Alexandra Caloyeras, Mark Miller, Alicia Kalvin. Mme Senechal.

inventeurs . . .

David et son



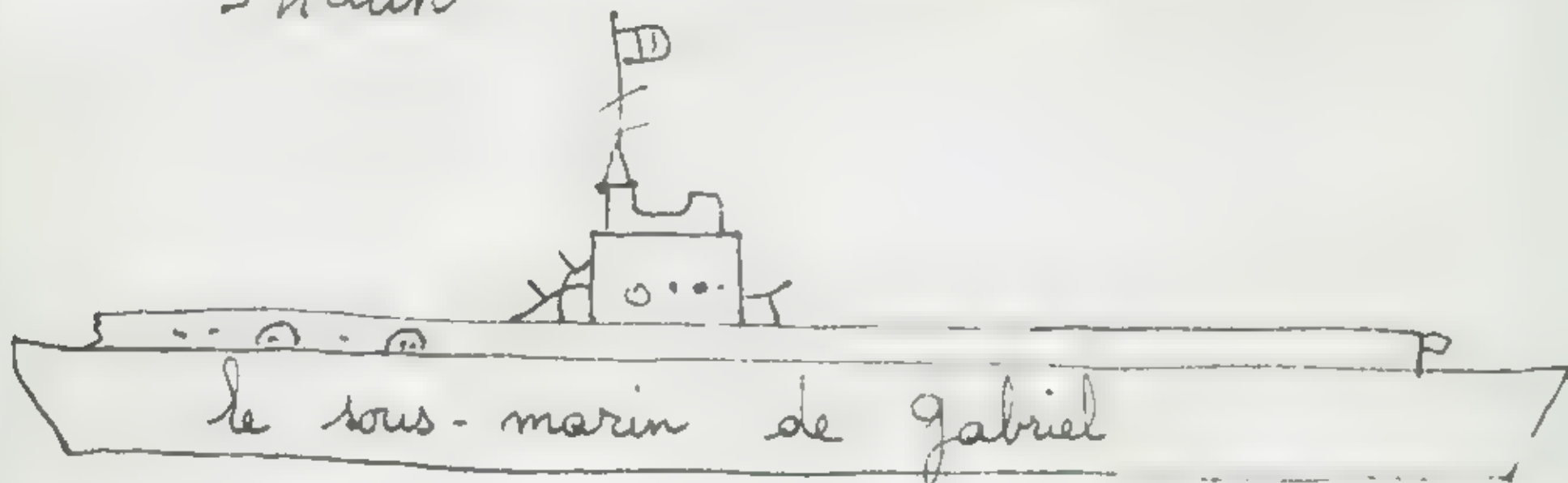
le sous-marin harponneur



la voiture de l'an 2000 de

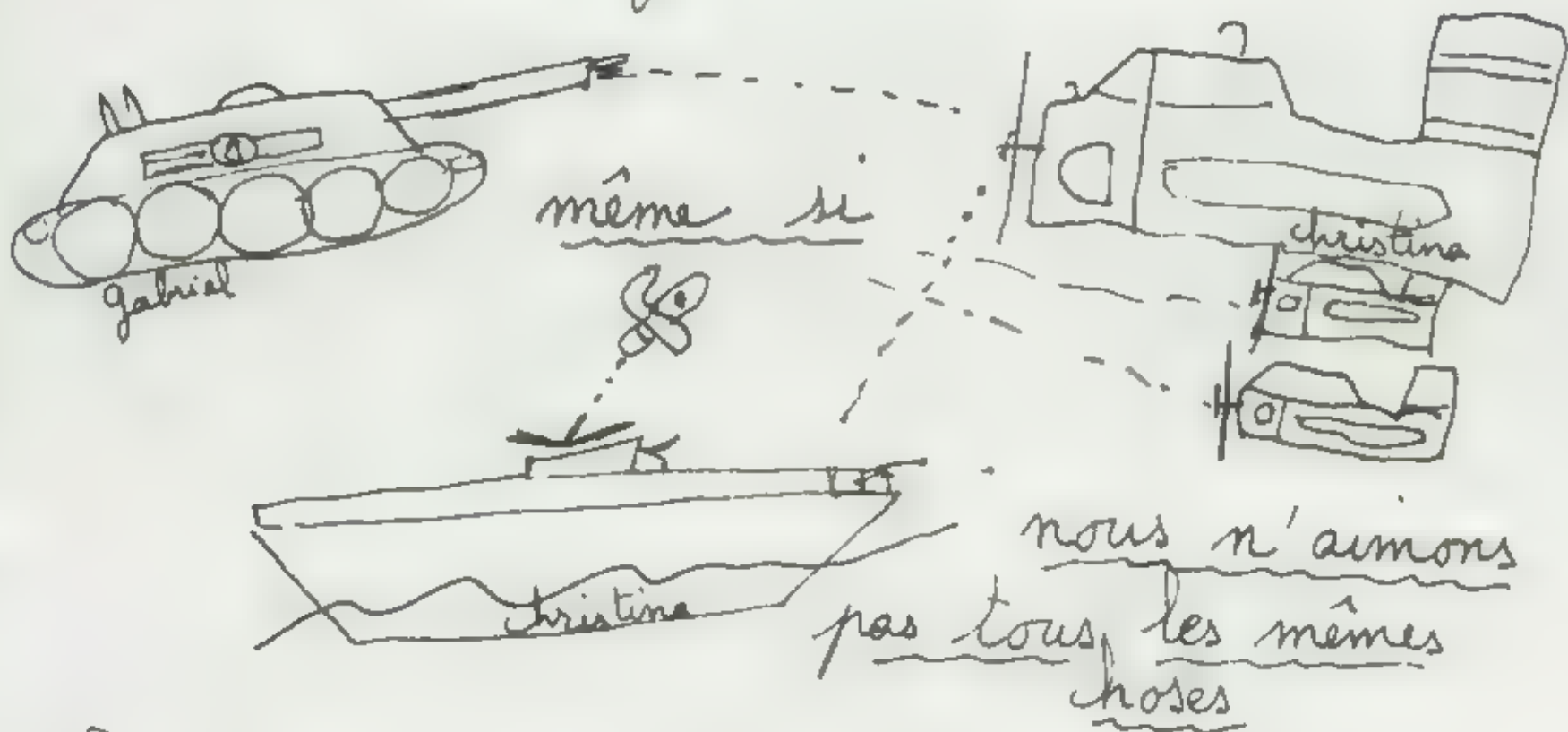


Shaun

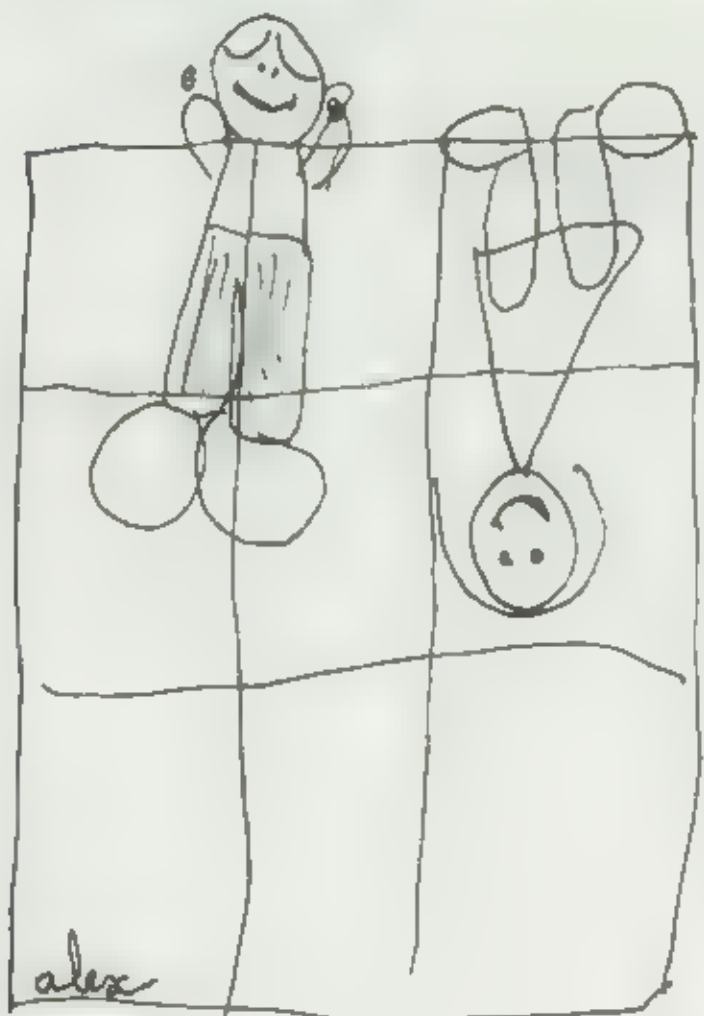




# A Pacific Palisades



nous nous entendons bien



*Le Lycée Français  
de Los Angeles*  
**PACIFIC PALISADES CAMPUS**  
16720 Marquez Avenue  
**COURS ELEMENTAIRE**



(de gauche à droite) Premier rang: Carilla Yarnall, Todd Hottman, Christina Chu.

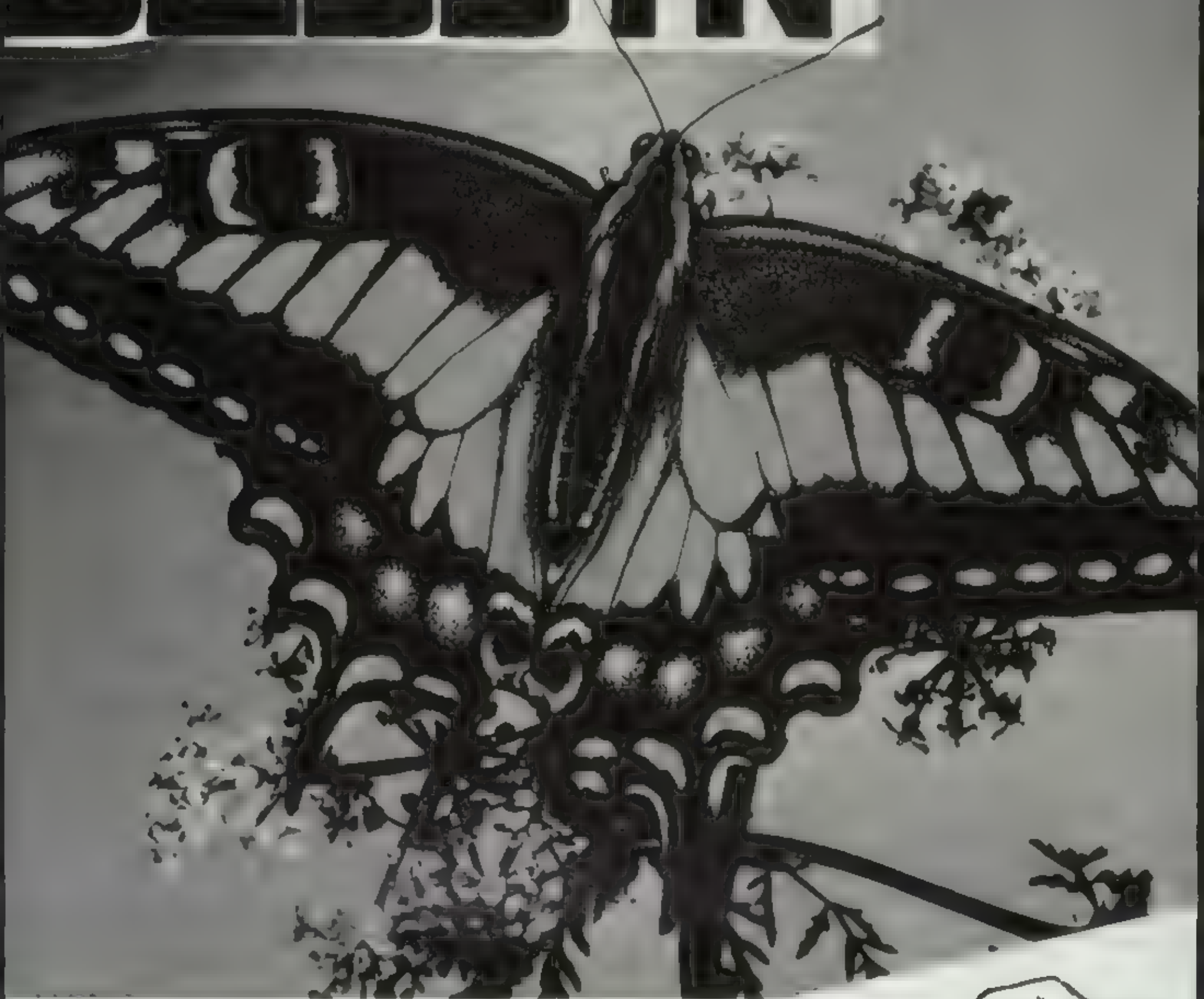
Deuxième rang: Mme Bibout-Ramieu, Deborah Krashen, Alexandra Nicholas, Sacha Frel.



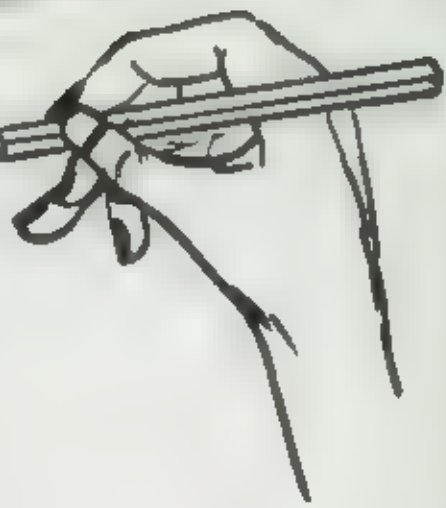
(de gauche à droite) Premier rang: Gabriel Gabor, David Fournier, Irene B. Phan-Quang, Tina Monjarez, Vanessa Bordeaux, Shawn Sullivan, Eva Busa, Christa Paganuzzi, Michael Pavluk. Mrs. Nokes.



# DESSIN

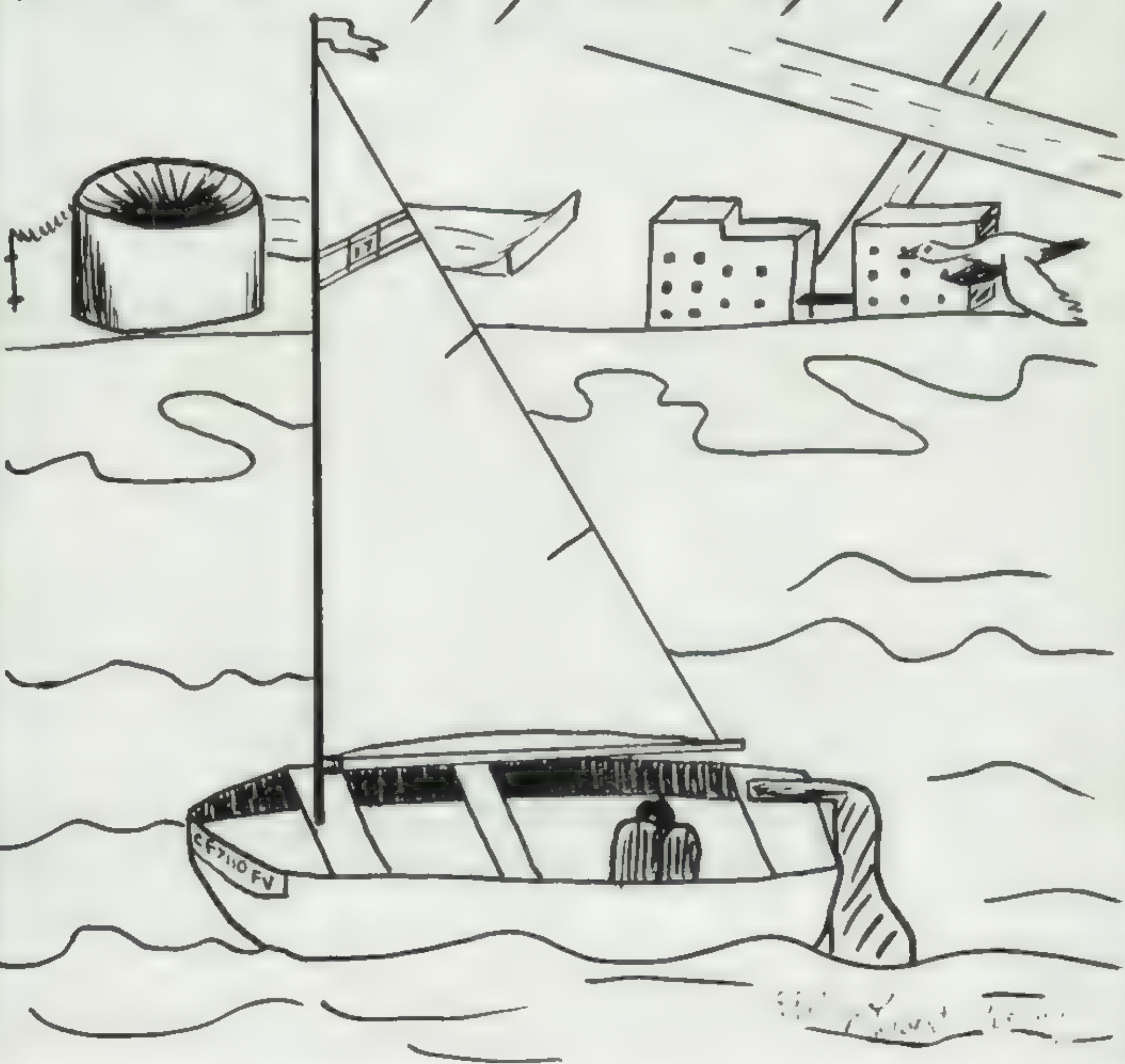


avec  
Mme Poletti



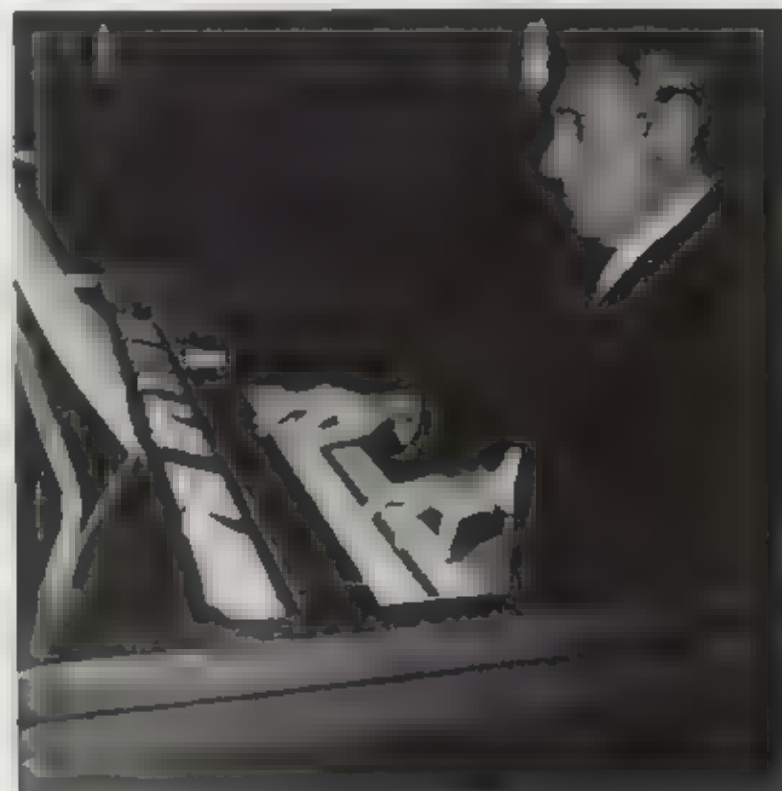


claudine  
adrian 4/8





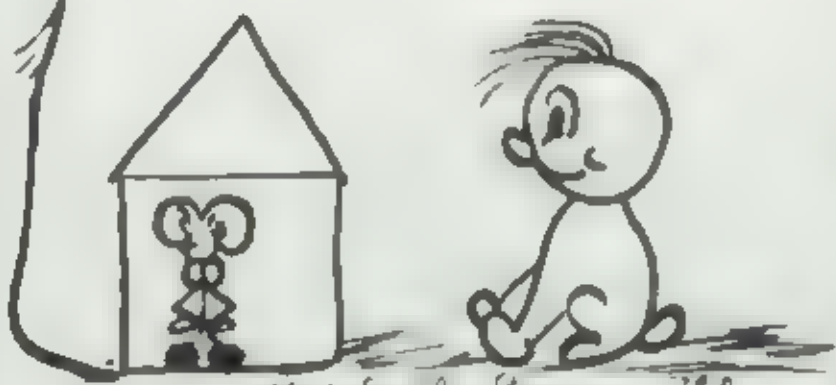
Donelle Dargan



Mr. Lee







Michelle Evans 7<sup>th</sup> A

**STAR  
WARS**



**STORM TRUPERS**

Kevin Parsons 11<sup>th</sup> A



Brenda Stauffer 7<sup>th</sup> A

David Feldman 4<sup>th</sup> A

# DOUZIEME



(de gauche à droite) Premier rang: Eden Sassoon, Alberto Mendoza, Kéne Meleson, Nikolai Adler, Tori Weiner, Thomas Rougagnou, Kate Litchfield, Lucius Lockyer, Cynthia Stern.

Deuxième rang: Mme Corcos, Jean-Yves Prate, Stacy Hamilton, Christian Rossi, Nicole Noutsois, Drake Phillips, Aaron Berryman, Nicole Stovall, Christian Toulet, Mlle Audrey.

# DOUZIEME



(de gauche à droite) Premier rang: Shana Lipton, Flint Mavis, Victoria Turko., Marc Chavez, Lee-Ann Eubanks, Brandon Rey.

Deuxième rang: Erica Lewis, Edward Goldberg, Alicia Legrand, Roy Park, Christine Carville, David Sassoon.

Troisième rang: Mlle Hayek, Chakre Obichere, David Dickstein, Sean Enby, Michael..., Serge..., Della Metner, Miss Yahr.



# Reaching for Knowledge

Chikere

Obichere

DAVID STERN-  
LIGHT

SHABY  
SELMAN

Sandrine  
Roussos  
Sergio

SIDERMAN

LEEANNA  
EUBANK

SHANALIPTON

Y. HAYEK.

ALICIA-LE  
EUGEN  
AND

J'ai 5 ans !...



ROY PARK

MARC CHAVEZ

Victoria  
STEPS TO LEARNING.

KINDERGARTEN.

Erica Lewis FLINT

christine CARVILLE. MAVIS.

David DICKSTEIN.

AMBER ASFOUR

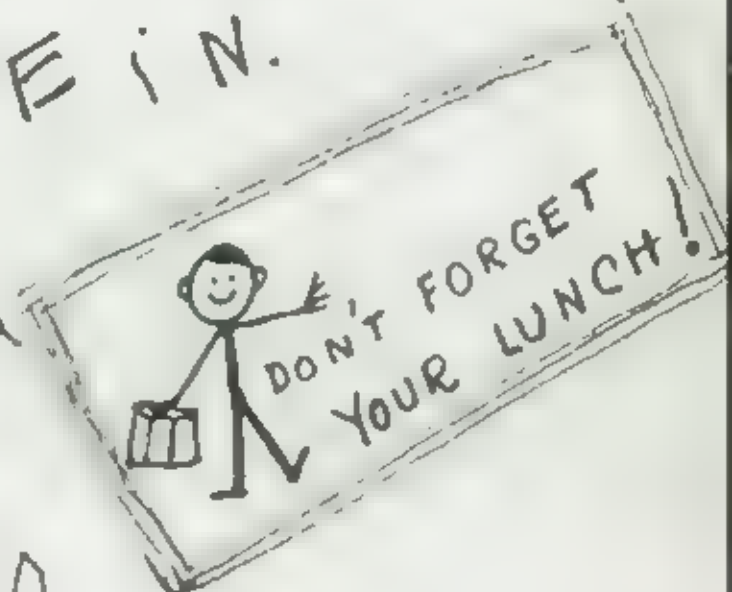
DAVID

SASSOON.

MICHAEL HEPLER.

David METSNER.

EDWARD  
GOLDENBERG



---

# ONZIEME A



(de gauche à droite) Premier rang: Naja Vereen, Amanda Haddox, Robby Steinmann, Céline Cousteau, Alfredo Mendoza, Peter Mavraganis, Gorki Bonaldi, Tamara Conniff, Emily Oster, Laurence Prévôt.

Deuxième rang: Mme Cauchon, Dominique De Witte, Olivier Bilak, Jason Wrathner, Justin Whitman, Korie Stokes, Dylan Leiner, Joshua Chetwynd, Britt Morrissey, Stewart Armstrong, Sylvie Ruelle, Mr. Meadoff.

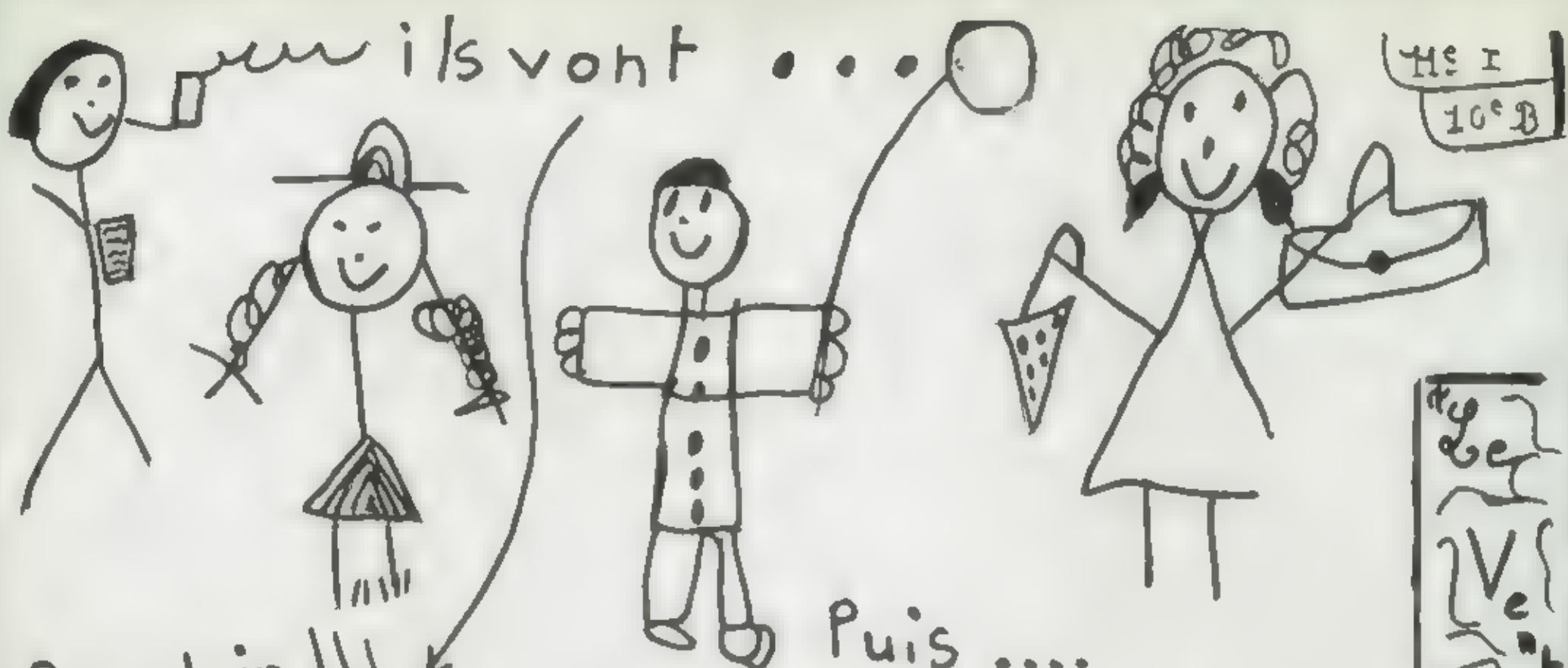


# ONZIEME B

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(de gauche à droite) Premier rang: Darien Weiner, Noah Hathaway, Yuri Tabrizi, Mary Kate Seitz, Diane Burns, Chantal De Mauregne, Anthony Crane, Katherine Robinson, Geoffrey Stern, Julia Abajian, Carl Holmes.  
Deuxieme rang: Marielle Desruelles, Arabelle Bustos, Ken Nakai, Christopher Daggett, Anthony Sater, Muriel Gerbault, David Wynn, Xavier Roussos, Sandrine Cassidy, Scott Evans, Jason Boorn, Miss Burgess.



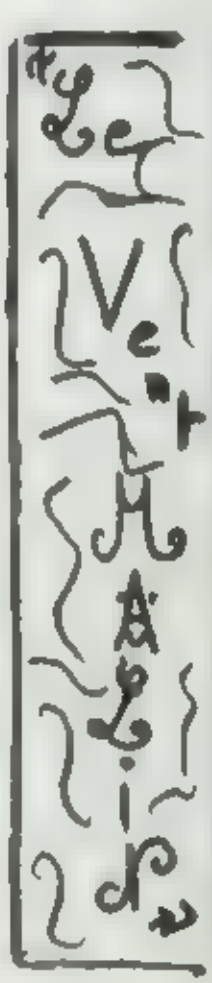
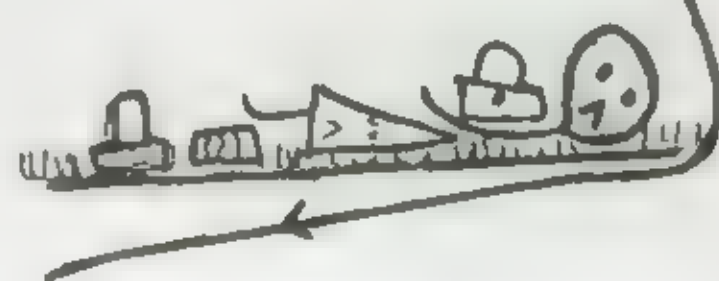
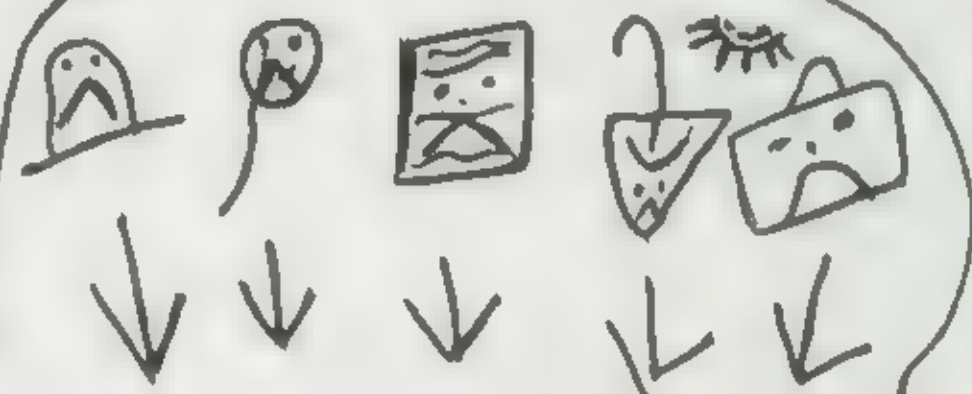
Soudain !!!

Puis ....



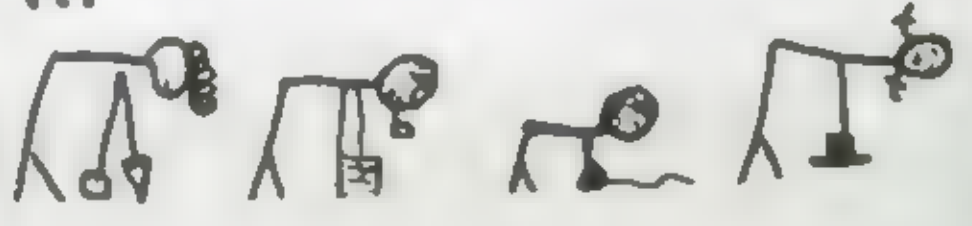
alors au revoir

tout le monde crie



reviens  
arrête

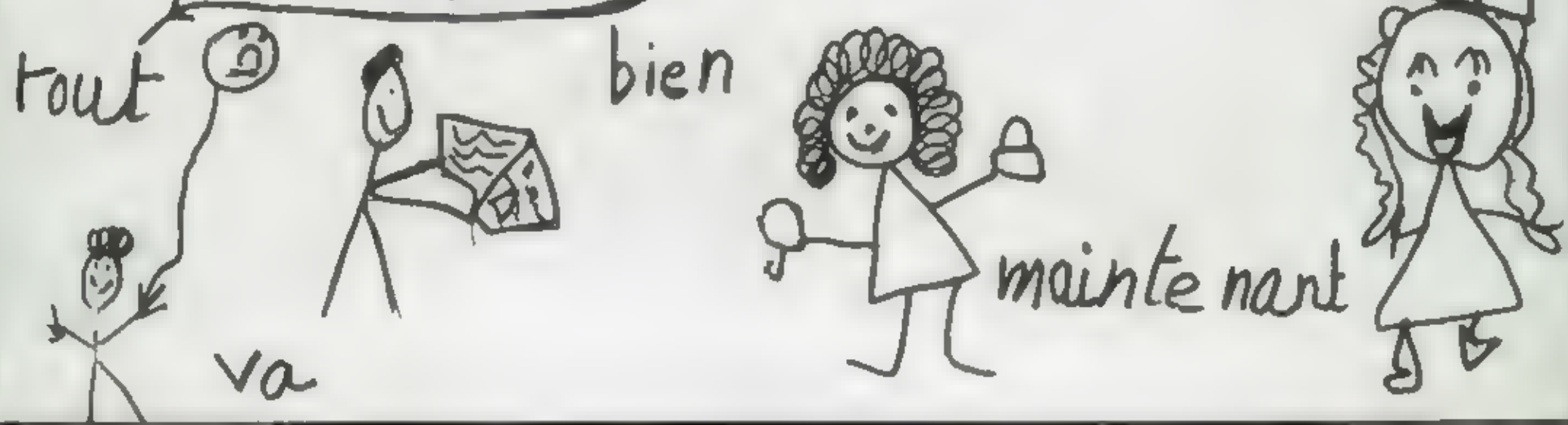
et...



tout

bien

maintenant



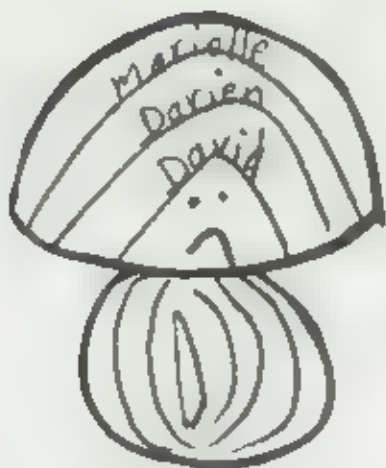
« J'ai rencontré des ..... »



des  
moyens



gros



Des  
Pirelles



des petits gros

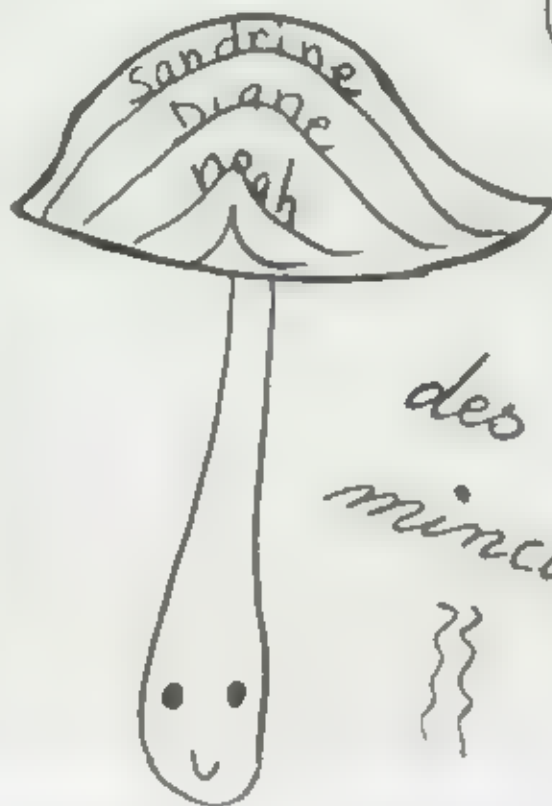


des tout petits



Des Bolets

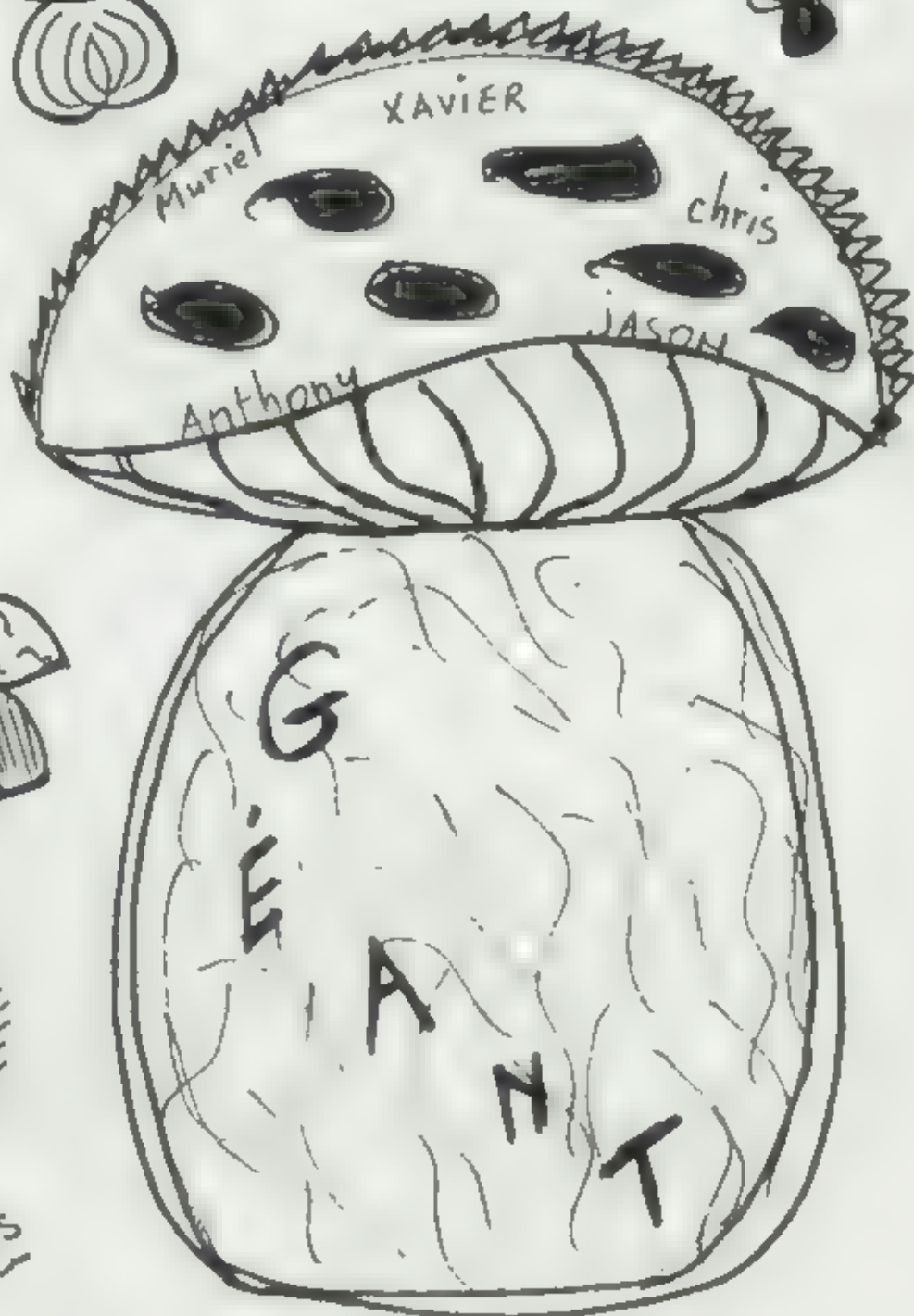
des Girolles



des  
minces



Des  
ORANGES



Des  
Grands



# DIXIEME A



(de gauche à droite) Premier rang: Pascal Moncni, Christopher Schiff, Keith Williams, Sabine Robertson, April Karentz, Maha-Dina Spahn, Mark Kawanoto, Nathanael Robinson.

Deuxième rang: Samantha Winch, Paul Wagner, Scott Gaines, Deanna Afcharieh, Dorian Bilak, Nathane Contro, Suzanne Hackel, Damian Morrow, Melissa Sherman, Sven Igawa, Chandra Vaugier, Mr. Meadoff

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# DIXIEME B



(de gauche à droite) Premier rang: Alessandro Miano, Alex Haddox, Dan Kawasaki, Louise King, Suzanne Schecter, Artelle Gray.

Deuxieme rang: Mme Sommer, Petruska Kreitman, Tamara Bauer, Stephen Flores, Nicole Drexler, Keith Sands, Aaron Parsons, Tifanie Dixon, Esmona Lewis, Mme Lanthiez.



LEON L. BRAM  
Vice President  
and Editorial Director

July 28, 1977

Suzy Hackel  
2468 Banyan Drive  
Los Angeles, California 90049

Dear Suzy:

Your letter made me curious as to the word that is used to describe using a yo yo. I looked up yo yo in a number of dictionaries, and the words they use are either "spin", "wind", or "reel." For example, one dictionary describes the action of using a yo yo as "spinning it out and reeling it in."

Frankly, I'm not all that happy with what I found. It's been many years since I've performed with a yo yo. (I might have written "played" instead of "performed", but I was very serious about my yo yo.) As I remember, the action wasn't quite a spin--a top could be accurately described as "spinning", but not a yo yo. "Winding" certainly is part of action in using a yo yo, but it's really the first thing you do, and it's the preparation for the action, not the action itself. "Reeling in" the yo yo, to me, might describe the return-to-the-hand part of the movement, but it's not an accurate enough phrase to describe for me the entire movement from the time the yo yo leaves the hand to the time it returns, even if we use "reeling out" and "reeling in."

Now, that long paragraph above is my reason for concluding that you may have a very good point. Perhaps yo is a good choice as the verb to describe the act of using a yo yo. It might be more descriptive to use the terms "yo in" and "yo out" for the two basic moves, the yo yo leaving the hand and then returning.

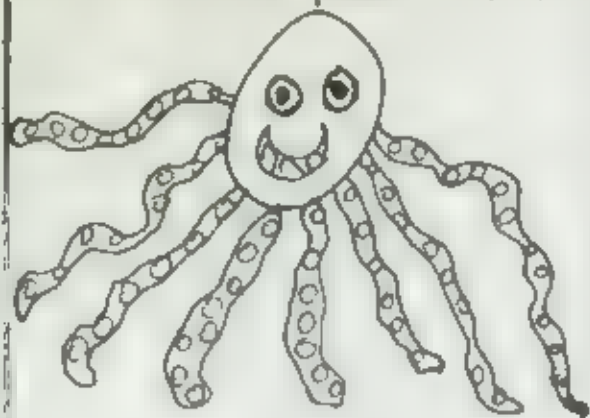
In any case, I must congratulate you on a very interesting letter. Language, after all, is created by people, and changes as the needs of people, and their circumstances, change. I'm certain that your teachers at the Lycee are very pleased with your appreciation of words, and that your parents are equally proud.

Very sincerely yours,

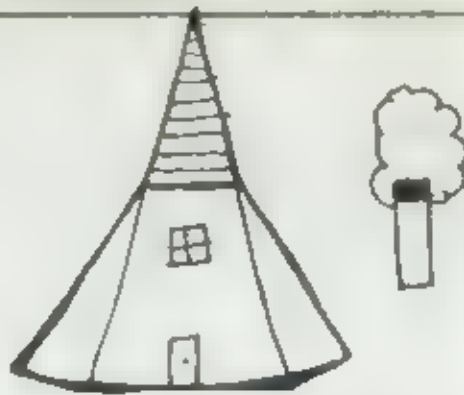
Leon L. Bram  
Vice President  
and Editorial Director



un Octopus !!!

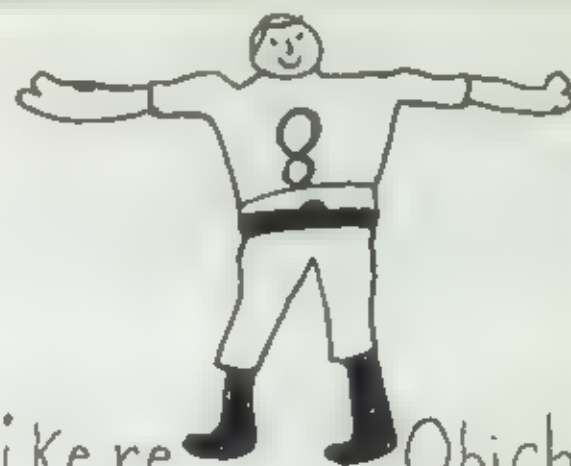


MARC CHAVEZ



FLINT

MAVIS



Chikere Obichere



CHRISTINE  
CARVILLE



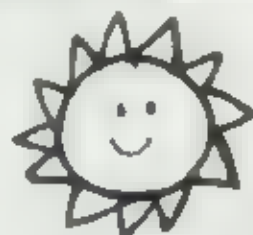
DAVID METZNER



ALICIA LE GRAND

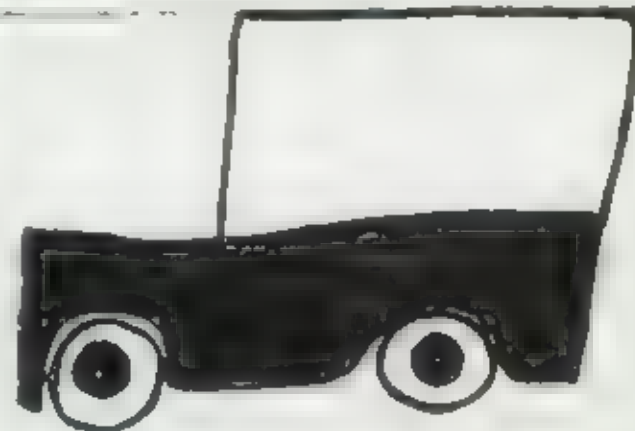


ROY PARK



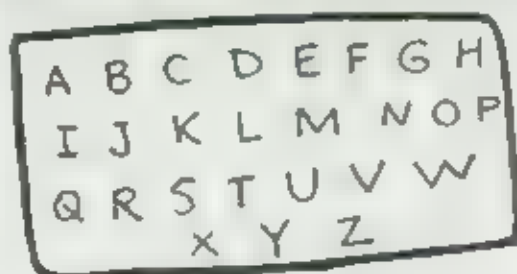
BONJOUR  
M. LE SOLEIL!

SERGIO SIDERMAN



DAVID Dickstein

LUCIUS  
LOCKYER



SHANA LIPTON



SANDRINE  
ROSSOS

la neige



AMBER AZFOUR

VICTORIA  
TURKEL



voici MIMI



un dragon!  
de  
Michael  
Hepler

GOLDBERG

EDWARD

Y.HAYEK

---

# NEUVIEME A



(de gauche à droite) Premier rang: Tabettha Thiipen, Lisa Greene, Tori Cravens, Natasha Stovall, Kevin Sarnoif, Cecile Avadian, Vanessa Chappuis, Tiffani Caesar.

Deuxième rang: Marc Sater, Nora Jambor, Chelsea Cochran, Nadège Robertson, Tiffany Boorn, Tany Stinson, Christopher Le Renard, Laura Cosse, Celine Fischer, Lacy Mayers.

Troisième rang: Mme Sage, M. Cohen

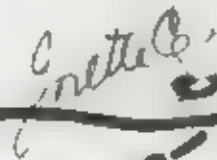
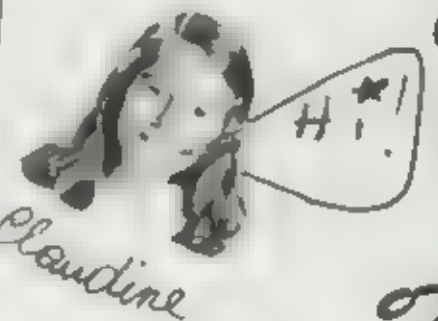
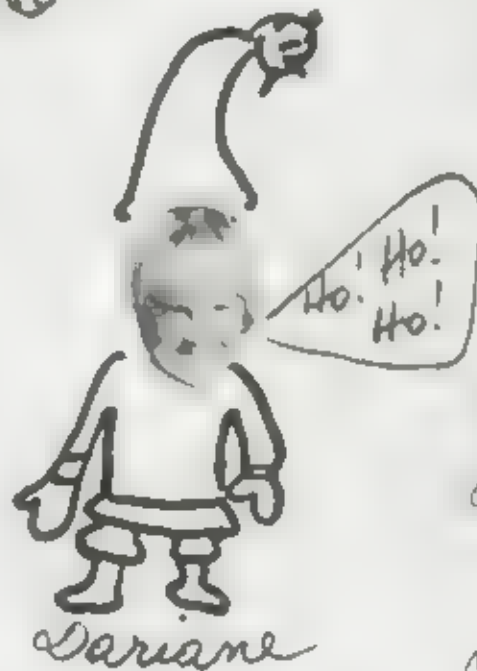
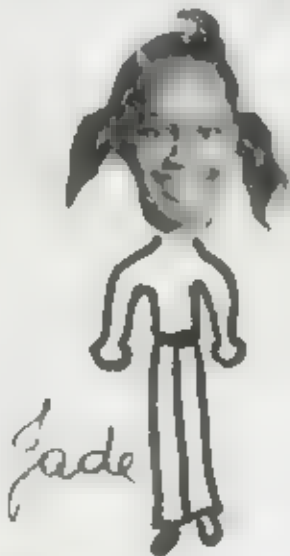
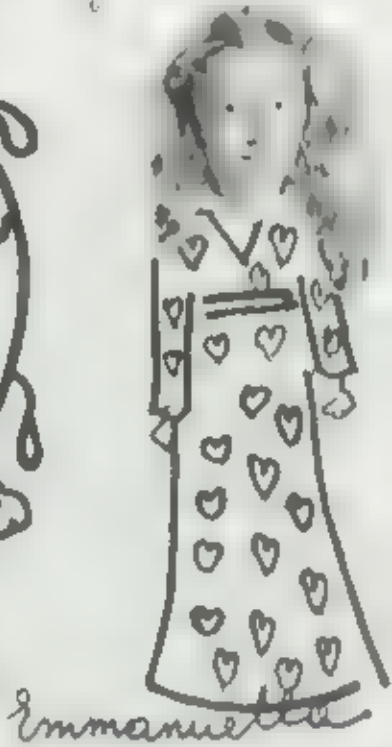
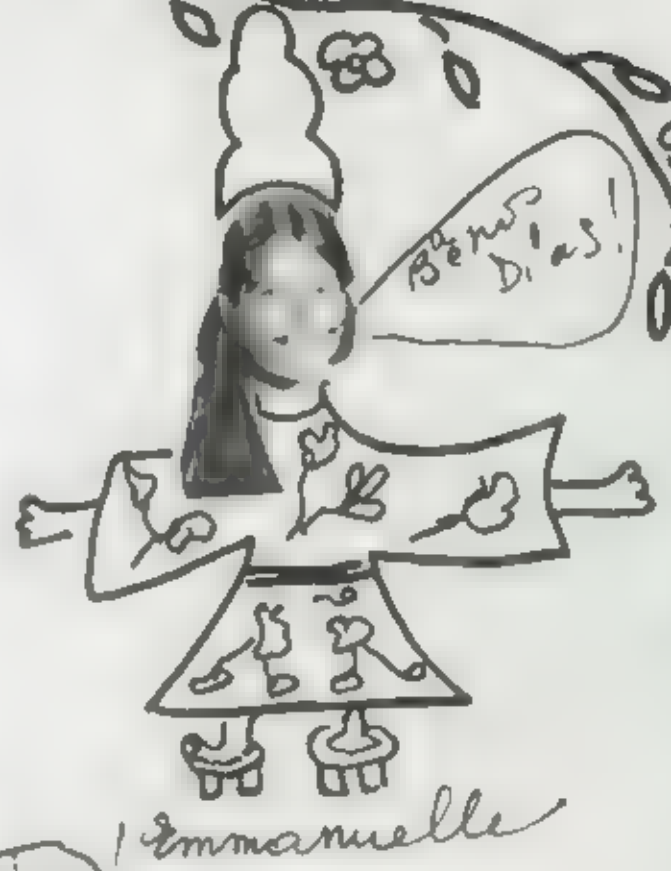
# NEUVIEME B



(de gauche à droite) Premier rang: Beverly Litrak, Tamurlane Coner, Magda El-Guindi, Rosenbaum, Simone Zemp, Erin Landsman, Rebecca Bing, Reya Hayes.  
Deuxième rang: Warren Campbell, Brianna Bruderlin, David Burns, Mme Anderson, Scott Oster, John Klenigsberg, Bret Holstein, Hayley Jares, Malaka Vereen.



8<sup>e</sup> A





Ali

# les garçons de 8<sup>e</sup> A



Fabien



Victor



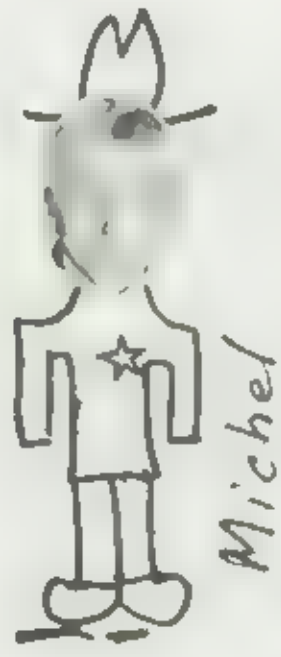
David



Lance



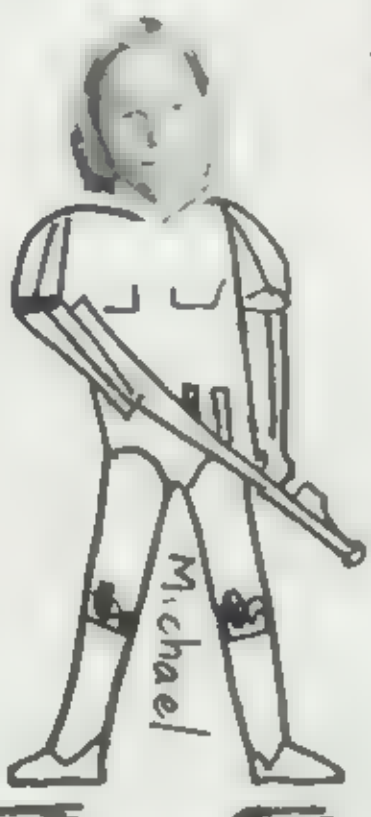
Jean-François



Michel



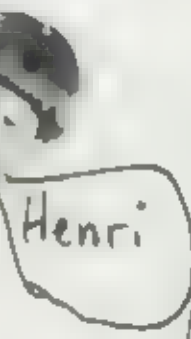
Neil



Michael



Roger



Henri

Antoine

---

# HUITIEME A



(de gauche à droite) Premier rang: Monique Contre, Maria Wrage, Fabien Cousteau, Jasmine Archarien, Jean-François Barrette, Claudine Tazartes, Michael Virtan, Emmanuelle Roccia, Victor De Leon, Dariane Osborne. Deuxieme rang: Mme Stratton, Malika Saoud, Lance Kawamoto, Jade Gaines, Emmanuela Mavraganis, David Akiba, Michel Barel, Neil Fournier, Roger Bialas, Jody Chasin, Henri Yonet, Ali Foroutan, Patricia Balme, Mme Levine.



---

# HUITIEME B



(de gauche à droite) Premier rang: Shannon Phillips, Catya Sassoon, Michael Karter, Alex Schechter, Michael Cnetwynd, Mark Holiday, Shannon Williamson.  
Deuxième rang: M. Grember, Jill Sands, Holly Gussman, Lorraine Shaby, Michelle Abajian, Heather Gussman, Lara Steele.

# La vie au Lycée...

En route vers le Lycée :

LE TOUR DU MONDE EN 80 JOURS. (JULES VERNE).

Arrivée au Lycée :

HEUREUX QUI COMME ULYSSE A FAIT UN BON VOYAGE.

(DU BELLAY).

Excuses pour arriver en retard :

CONTES CHOISIS DE LA MYTHOLOGIE GRECQUE. OU

"HISTOIRES COMME ÇA."  
(KIPLING).

Mr. Anselme contrôle les uniformes :

MALBOROUGH C'EN VA T'EN GUERRE. (M. ACHARD).

Micro-jupe d'uniforme :

MAIS NE TE FERMÈNE DONC PAS TOUTE NUE. (FEYDEAU)

Une bonne note en Sciences Physiques :

SONGE D'UNE NUIT D'ÉTÉ. (SHAKESPEARE).

Interrogation orale :

DAMNATION DE FAUST (GOETHE).

Correction de dictées :

VIE DES MARTYRS. (DUHAMEL).

Y. Hayé

→ (continuer ...)

# La vie au Lycée ... (suite)

Vie d'élève en Terminales :

ENFER. (DANTE).

Préparation aux examens de passage :

SAISON EN ENFER. (RIMBAUD).

Bon élève après le Conseil de Classe :

ODE A LA JOIE. (Schiller).

Mauvais élève après le Conseil de classe :

BONJOUR TRISTESSE. (F. SAGAN).

Attente des résultats du Bac. :

LE JOUR LE PLUS LONG.

Les redoublants :

A LA RECHERCHE DU TEMPS PERDU. (PROUST).

- La récréation surveillée :

LA LIBERTÉ POURQUOI FAIRE... ? (BERNANOS).

- Surprise-party :

EVOLUTION DE L'ÉDUCATION SENTIMENTALE. (FLAUBERT).

AUX PARADIS ARTIFICIELS. (BAUDELAIRE).

- A L'OMBRE DES JEUNES FILLES EN FLEURS. (PROUST).

Y. Hayek.



---

# SEPTIEME A



(de gauche à droite): Adam Kanter, Frédéric Ittah, Patricia Barel, Brenda Stauffer, Claudine Armand, Michelle Evans, Kimberley Moekle, Sandra Geisel, Sabine Andraud, Françoise Koster, Galia Prate, Julie Gidlow, Patrick Micallef, Oliver Bane, Cedric Osborne, Jordan Hoffman.  
Mme Céli.

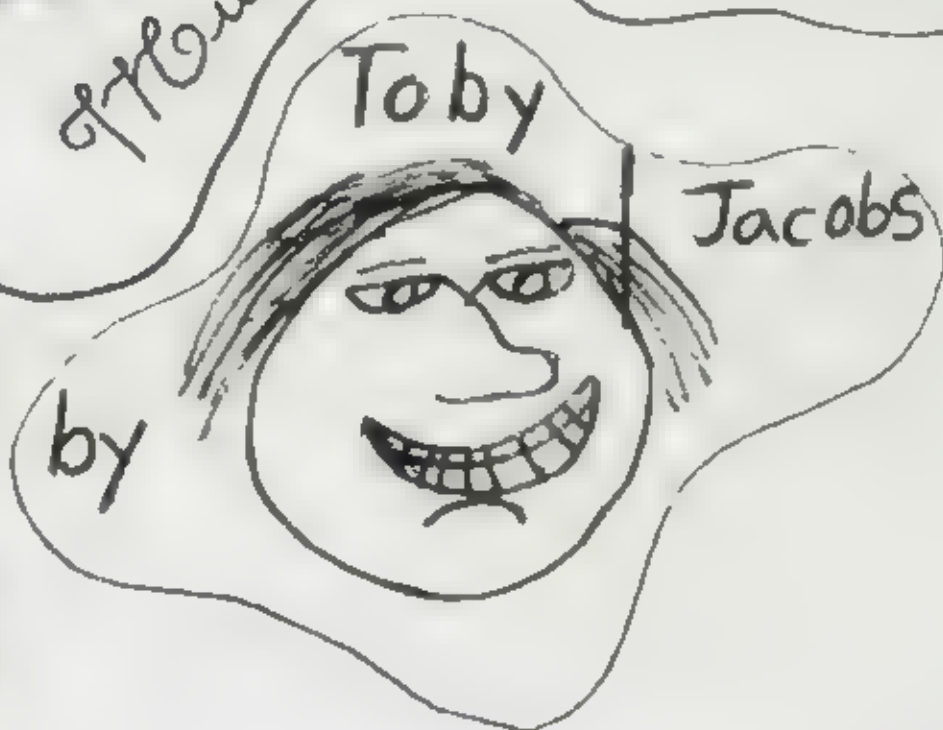
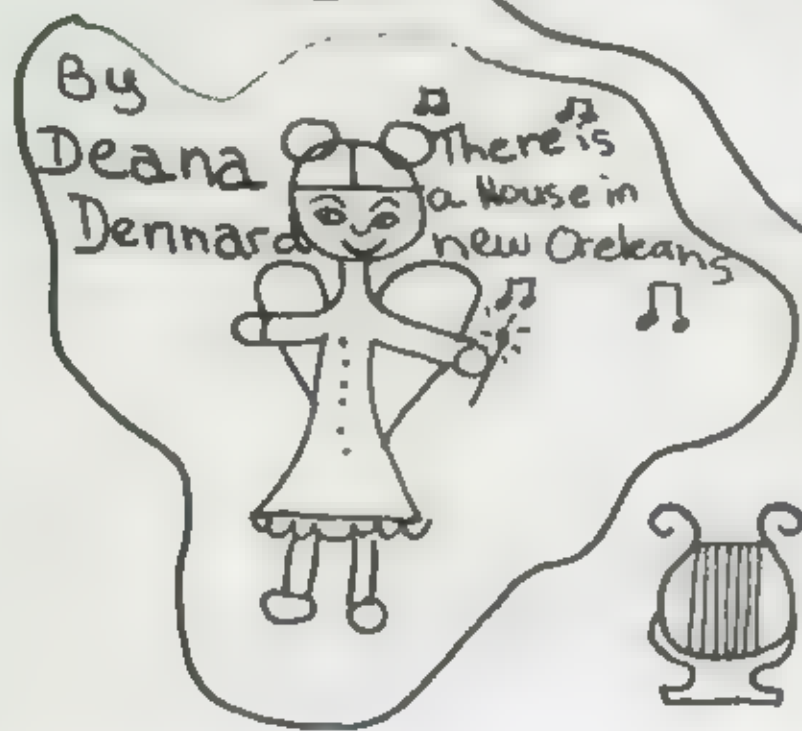
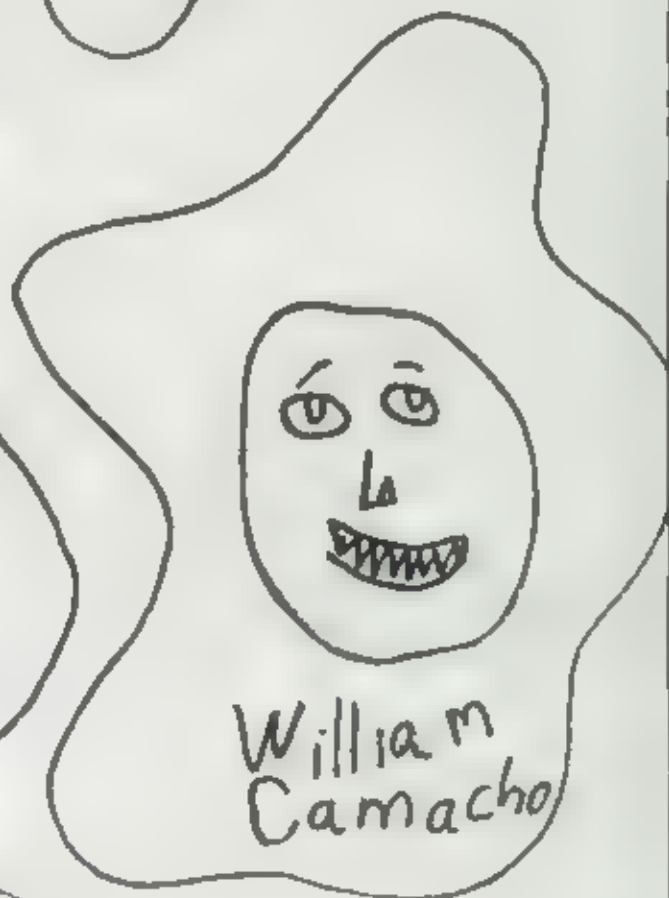
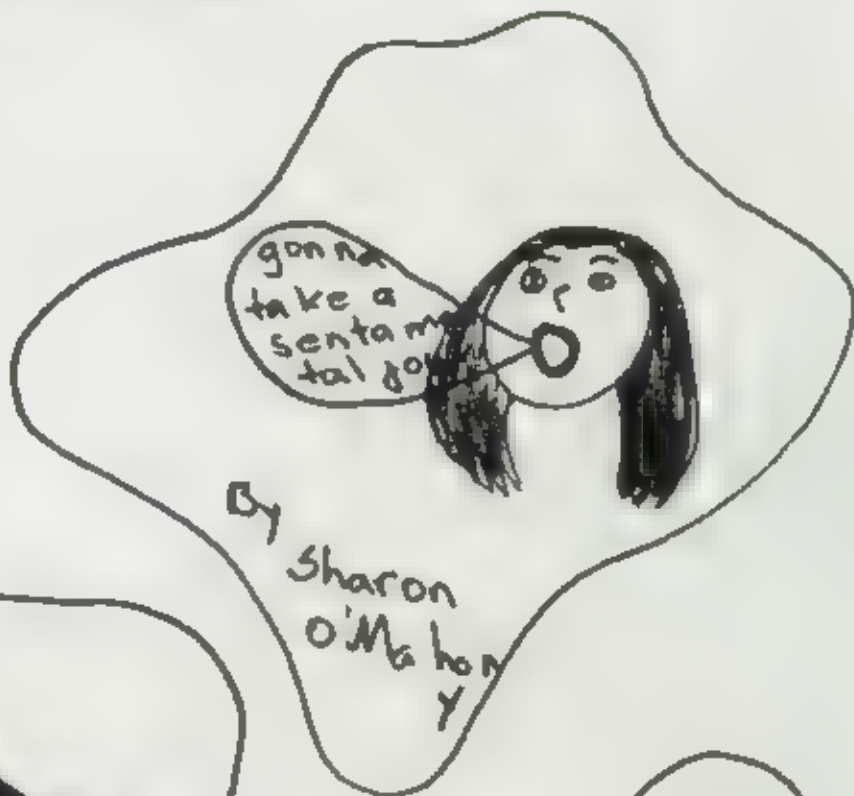
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# SEPTIEME B



(de gauche à droite): Gillian Greene, Vikki O'Neil, Britta Meleson, Dwametria Nelson, Deana Dennard, Ginja Raiford, Robyn Sheiniuk, Cary Cooper, Sharon O'Manony, Leslie Boga, Rebacca Brando, Isabelle Legrand, Lolita Blanco, Ted Bush, Toby Jacobs, William Camacho, Mme Gani.

# 5<sup>th</sup> grade B







by  
Rebecca  
Brando



By  
Gillian  
Green



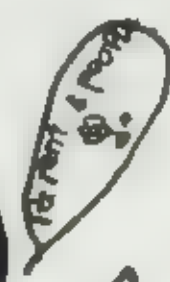
By Deedee  
Nelson



Ms Fuller



By  
Robert S.



By  
Isabelle  
Legrand

Ms Fuller's



Angels.....



---

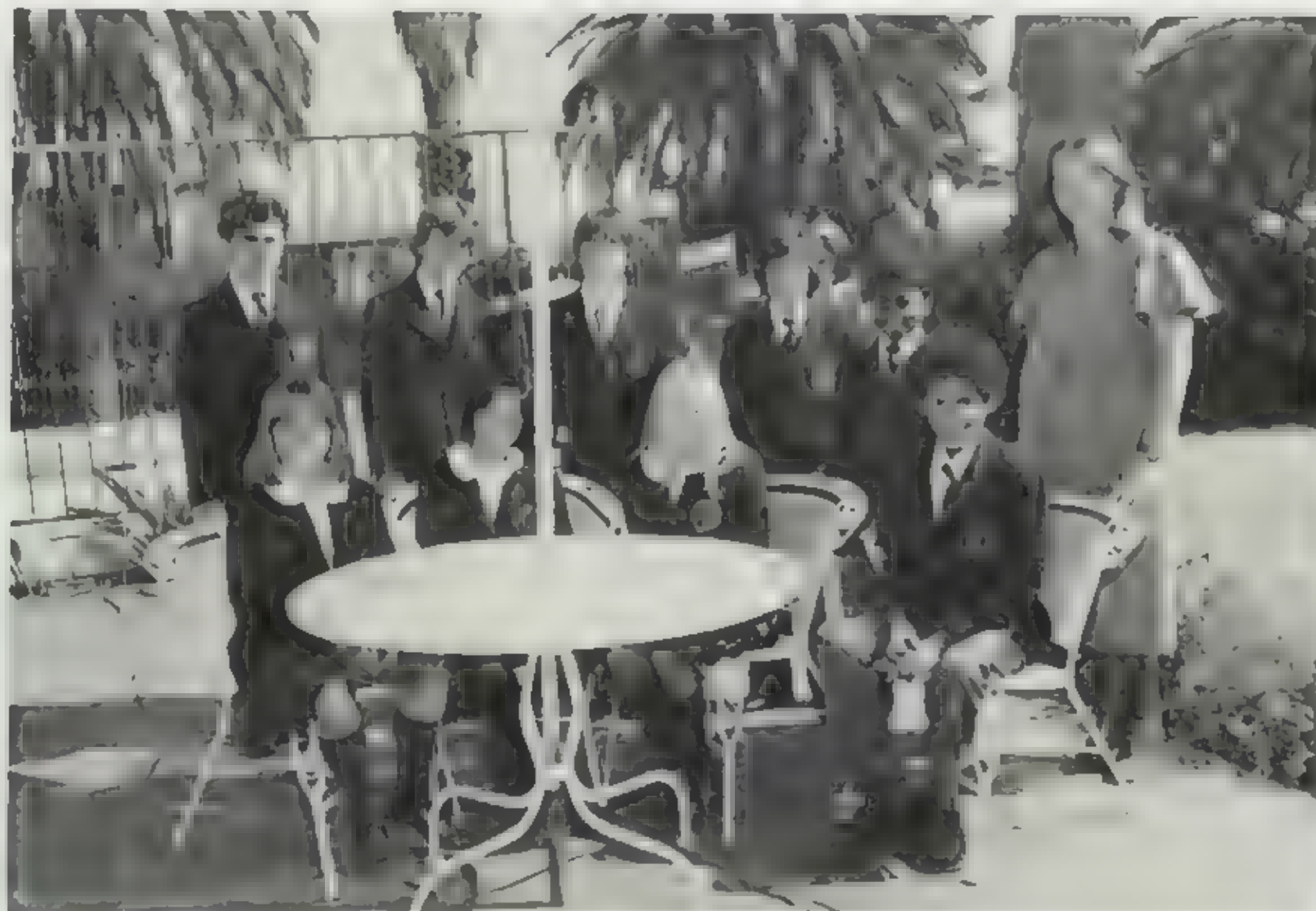
# SIXIEME A



(de gauche à droite) Premier rang: Asuka Kawasaki, Samantha Leddell, Firoozeh Foroutan, Luise Wolfe, Christelle Gaspard, Patricia Daily, Benjamin Barko, Michelle Rougagnou.  
Deuxième rang: Christian Prieur, Yannick Allain, Chantal Morrow, Chantal Vaugier, Troy Paxson, Caroline Terwe, Monique Goss, Valerie Cuny, M. Grember.

---

## SIXIEME B



(de gauche à droite) Premier rang: Karen Sands, Allegra Curtis, Gwendolyn Farnsworth, Carlton Haugh.

Deuxième rang: Richard Camacho, Eric Dominguez, Bernard Hamel, Christopher Hamilton, Quintus Jett, Mme Anselme.





Je veux être une musicienne de la flûte parceque la musique est intéressante. Ma mère est médecin; je ne veux pas être médecin.

Gwen Farnsworth



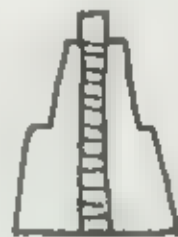
Je veux être un coureur. J'aime courir, je ne sais pas pourquoi. C'est un challenge

Christopher Hamilton



Je veux être ballerine par ce qu'une ballerine est gracieuse et jolie et je vais être célèbre.

Alexandra Curtis



Je serai un archéologue parcequ'on a les fossiles dans les musées pour le public.

Karen Sands



Je veux être un député parce que ce travail est important. On a besoin de bonnes notes à l'école pour être un député.

Quintus Jett



Ma famille a beaucoup de médecins, de dentistes et de pharmacies, et je veux être un medecin.

Devon Sandlin



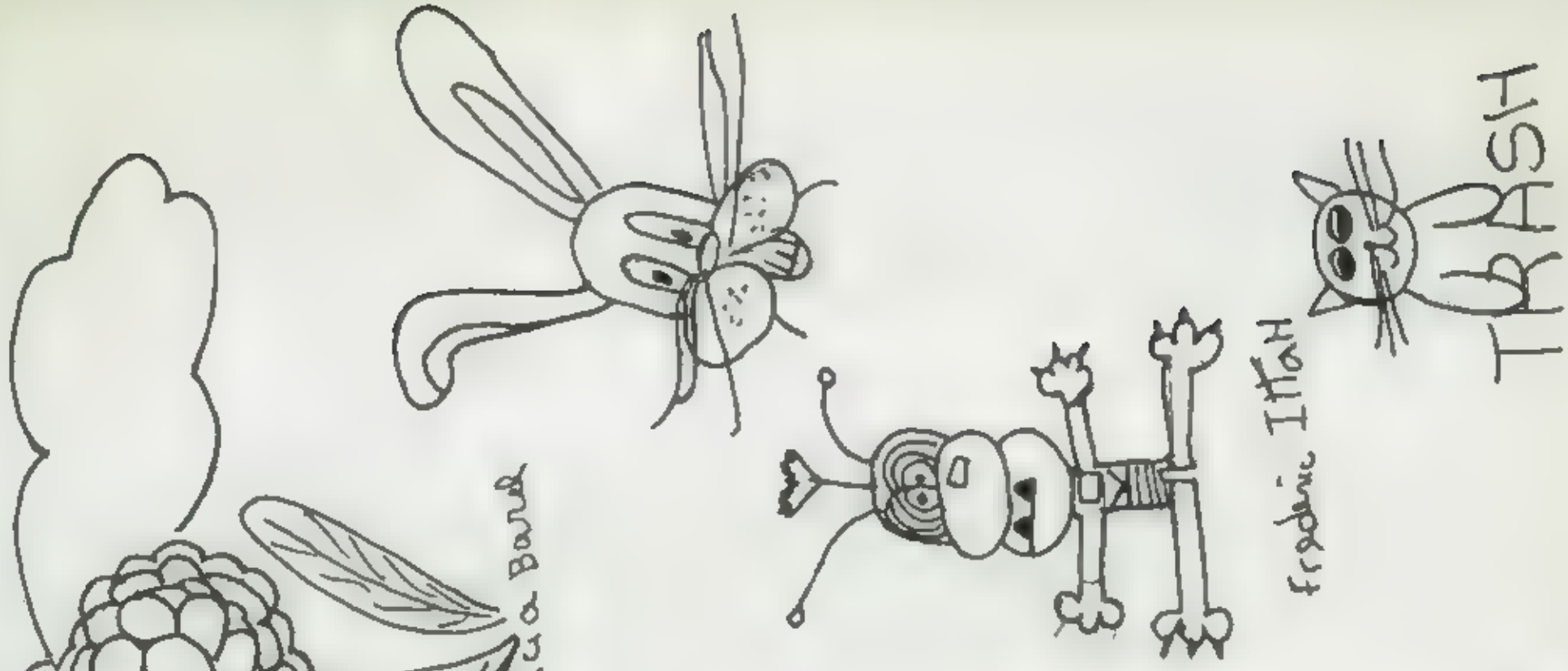
Je veux être un joueur de football parce que c'est amusant. Je ne suis pas mal.

Bernard Hamel



Je veux être un policier parce qu'on sauve les gens et le monde.

Eric Dominguez

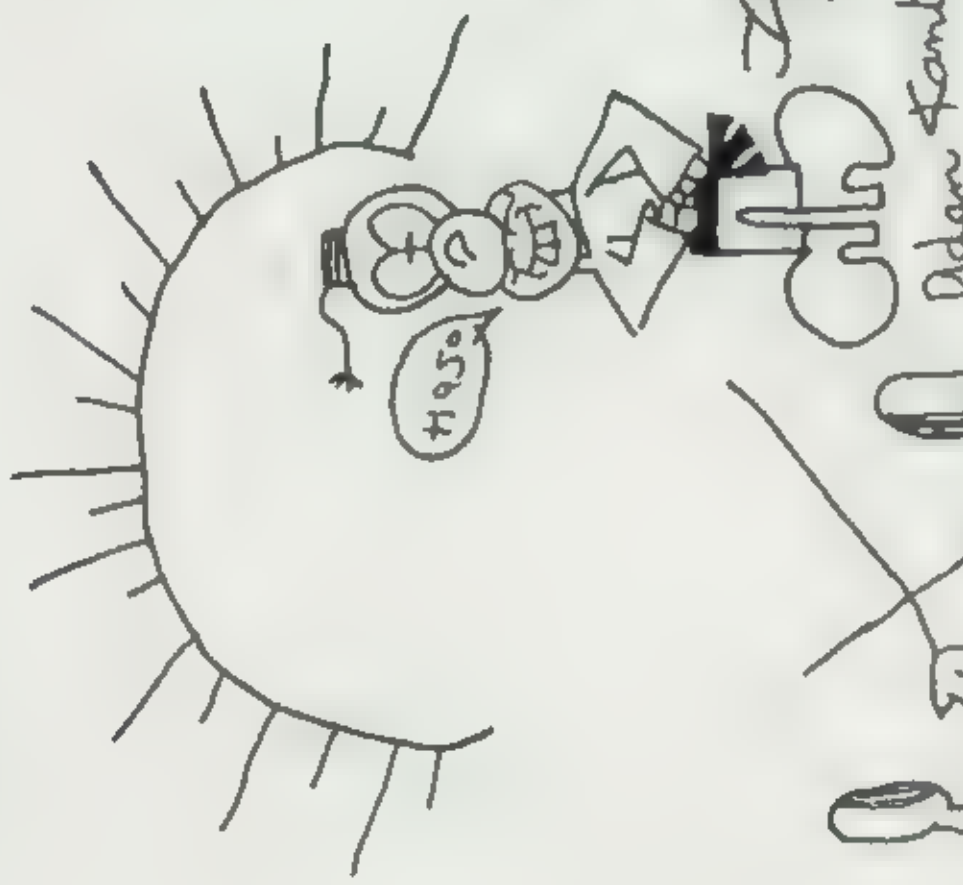
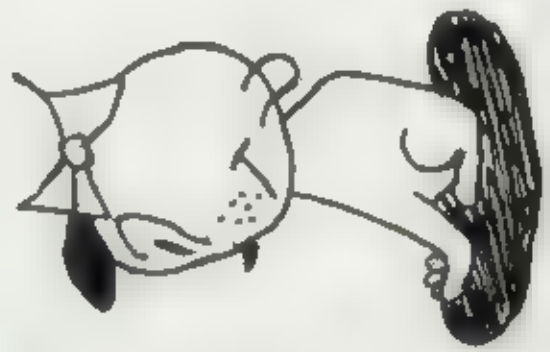
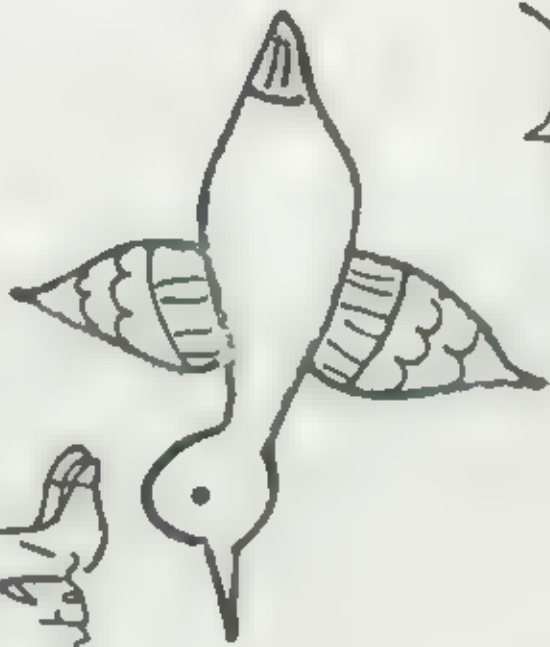


Frederic IITAH

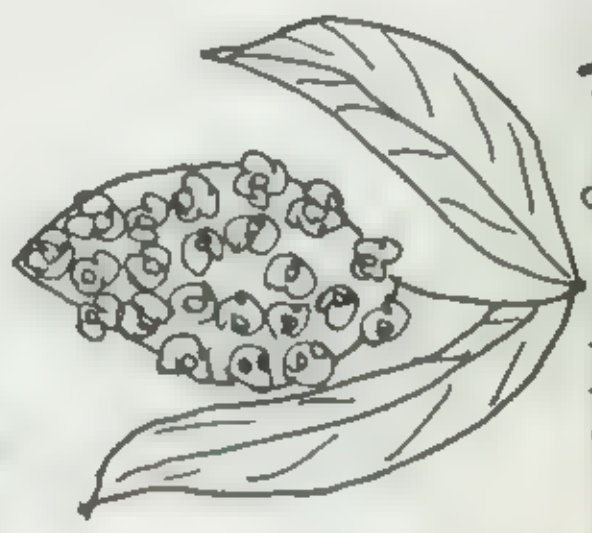
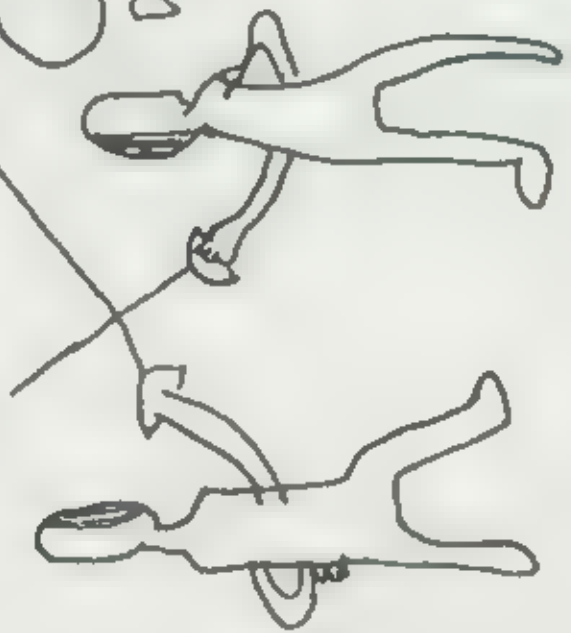
TRASH



Patricia Bard



Adam Kanton



PATRICK MICHAEL



# CINQUIEME A



(de gauche à droite) Premier rang: Valerie Delhomme, Lynda Apadou, Sylvia Duchesne, Dominique Fuller, Muriel Messica, Brigitte Muller.

Deuxième rang: Nicolas Kublicki, Frédéric Cassidy, Dominique Holden, Gentille Barkhordarian, Yves Desruelles, Philippe Vignal, Gladys Prieur, Andy Aigne, Mme Anderson.



---

# CINQUIEME B



(de gauche à droite) Premier rang: Nicole Macris, Mark Levenson, Oscar Arambala, Jennifer Kuntz, Pamela Feldman.

Deuxième rang: Rina Galay, Yvonne Harris, Sally Steele, Erika Charette, Danny Batterman.

Troisième rang: Monique De Groot, Lauren Tobin, Melissa Cohen, Clinton Hodges.

Quatrième rang: Gregory Lester, Richard King, Erica Grunland, Victoria Sellers

Cinquième rang: Linda Baily, Mr. Coke, Neelia Daggett.



Cyril  
de Fouquières



Joan  
Calhoun



Stéphane  
Donche



Elizabeth  
Segal



Abdollah  
Seyedan



Maxime  
Lefbvre-Despeaux



Diane  
Everaert



Michelle  
Bouchard

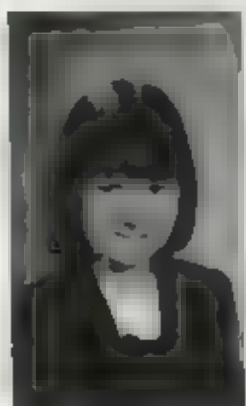


Mrs. Patton



Polly  
Segal

Agathe  
Cassan de Valry



Steven  
Balshan



Tony  
Allahverdian



Monique  
de Groot



Devon  
Sandlin



## SAISON

Dans les sentiers éclairés des dernières lueurs du soleil,  
sous les arbres dénudés par la main invisible de l'automne,  
gisaient ça et là des feuilles mortes immobiles,  
que faisaient craquer les passants fatigués par une longue journée.

De loin, cette plainte ne parvenait comme une chanson triste.  
Pourtant, on aurait dit que personne n'entendait cette mélodie  
pleine de chagrin,  
cette voix qui criait au secours....

Gentille Barkhordarian-5èmeA



**j'économise  
l'énergie**





# QUATRIEME A



(de gauche à droite): Guy Grenier, Yvonne Marteau, Henri Villard, Tracy Deems, Edward Bourelly, Colette Dartnall, Orlando Bittarone, Jean-Marie, Christophe Cassidy, Mme Levenson.

# QUATRIEME B



(de gauche à droite) Premier rang: David Feldman, Raimaire Haugh, Marla Cravens, Susan Tanida, Michael Hood, Bryan Lund, Alba Adrian, Alexandra Curtis, Daniel Berger.

Deuxième rang: Deborah Vendetti, Cedric Cravens, Kim Alexander, Armand Gobat, Courtney Alexander, John Bisharat, Pauline Hodenpyl, Linda Scranage, Richard Pagliari, Mr. Malhotra.



## My Favorite Season

Summer is my favorite season,  
for this I have a very good reason.  
The sun in the daytime shines ever so bright,  
And it warms up the sky for a beautiful night.

Summer is a time for play.  
Or learning in a more pleasant way.  
At le Lycee there is summer school.  
At home there is a swimming pool.

June is the month I like the best,  
School is out and I can rest.

July is the month for celebration,  
and also a time to plan a vacation.

August is the month for sun and sand,  
And taking a trip to Disneyland.

September is the month of preparation,  
Enrolling in school, and no more vacation.  
So back to my studies, by books and my gear,  
And again I'll look forward to summer  
next year.

I'm sure you'll agree with my reason,  
Why summer is my favorite season.

Deborah Vendetti



Handwritten notes below the bird:

- How much of the center
- the center

Signature and number in the bottom right corner:

Joan Ruel  
3eA

~~Joan Ruel~~  
3cA

---

# TROISIEME A



(de gauche à droite) Premier rang: Mme Dauge, Rene Arambula, Laura Dartnall, Moya Lear.

Deuxième rang: Pascale Dahan, Corinne Raynal, Pascale Le Draoulec.

Troisième rang: Louise Desjeunes, Guylaine Gaspard, Catherine Micallef, Angélique Verdun.

Quatrième rang: Mark Guenette, Rosalind Alcoforado, Mehran Soleimani.

Cinquième rang: Philippe Moulher, Pierre Jean Ruet, Christophe Vignal.

## TROISIEME B



(de gauche à droite) Premier rang: Matthew Baur, Maya Ryan, George Kavanagh, Michi Nobumoto.

Deuxième rang: M. Andraud, Melanie Barr, Annette Toussounian, Kelleen Sullivan, Douglas Cooper, Caroline Matalon, Philippe Philippe, Mme Fuller.



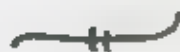
La Vallée  
de  
La Mort



Des sable  
Des sable  
Des sable  
Presque rien  
Que du sable.

Spil GUEDETTE  
3<sup>rd</sup>

La Vallée  
de  
La Mort suite



Des cailloux  
Des cailloux  
Des cailloux  
Presque rien  
Que du sable et des cailloux

Sp 3<sup>rd</sup>  
A

La vallée  
de  
La Mort (suite)



Des fleurs  
Des fleurs  
Des fleurs  
Presque rien  
Que du sable des cailloux  
et des fleurs

Spil GUEDETTE  
3<sup>rd</sup>

La vallée  
de  
La Mort (suite)



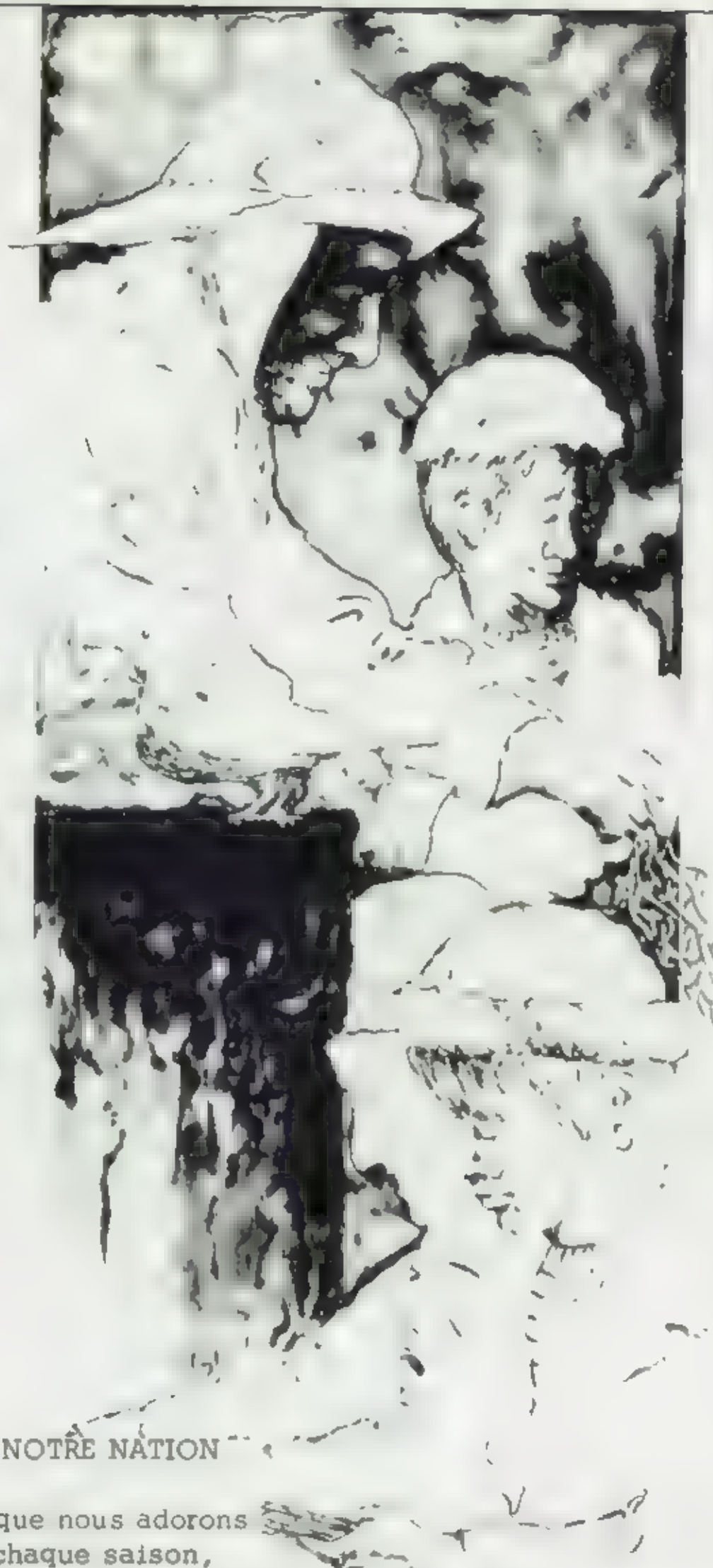
Des cactus  
Des cactus  
Des cactus  
Presque rien  
Que du sable des cailloux de fleurs  
et des actus

GSG 3<sup>rd</sup>



Give a man  
a fish  
and he will eat  
for a day

Teach him  
how to fish  
and he will eat  
for a lifetime



Tell me  
I forget  
Show me  
I remember  
Involve me  
I understand

#### NOTRE NATION

La nation que nous adorons  
est belle chaque saison,  
avec ses rivières, ses canons, ses montagnes,  
ses petits bourgs, ses villes immenses et ses campagnes.

Chaque habitant, du plus simple au plus civilisé,  
Chaque personne doit compter.  
Ceux dont nous sommes les descendants  
sont venus d'autres pays, mais maintenant,  
c'est l'Américain qui par son travail sans fin  
fait naître une grande amitié chez ses voisins.

Maureen Sullivan

---

# SECONDE A



(de gauche à droite) Premier rang: Christine de Lambertye, Christine Holden, Hélène Topalian, Nathalie Thiebaud.  
Deuxième rang: Christian Duchesne, Caroline Benard, Christophe Bourelly, Philippe Desruelles, Bruno Ferrero, Tony Johnson, Grégoire de Lestapis, Corinne Moulout, Ernest Harris, M. Spitz.

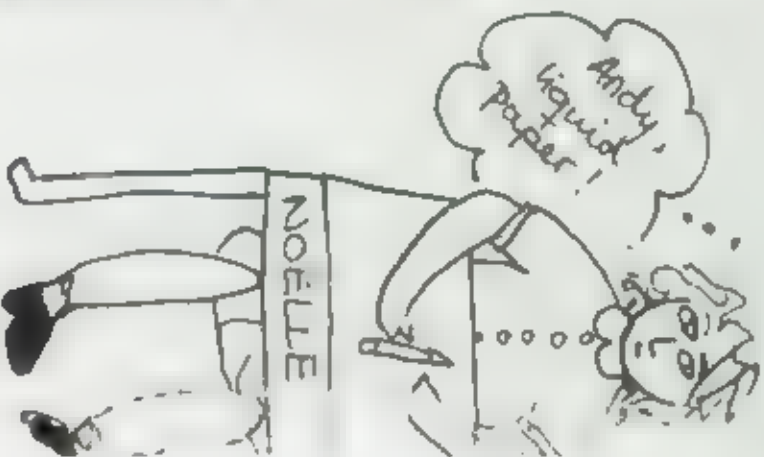
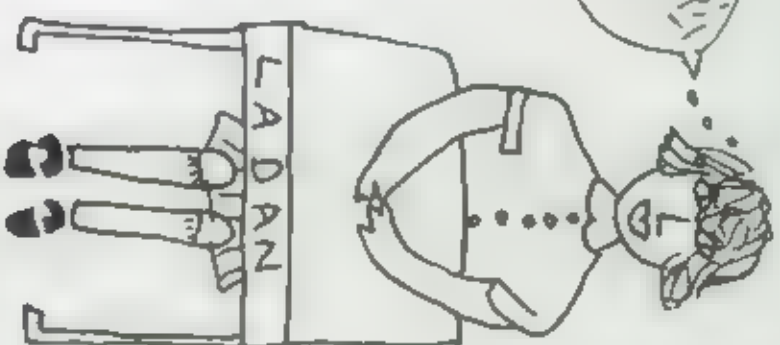
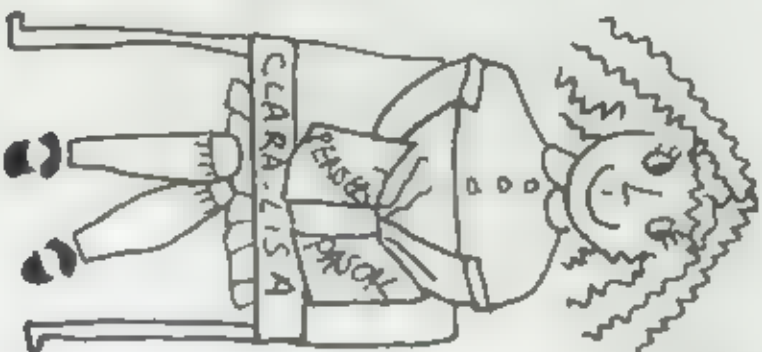
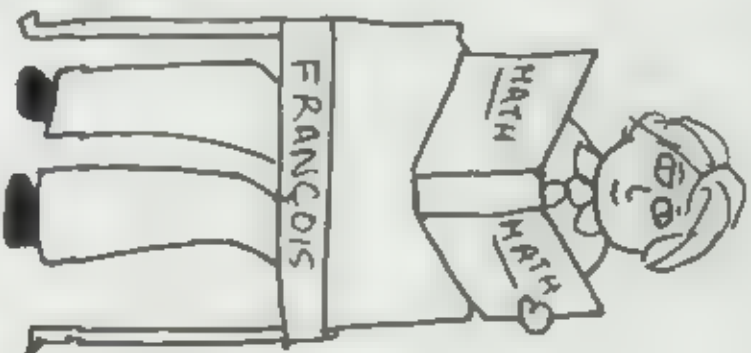
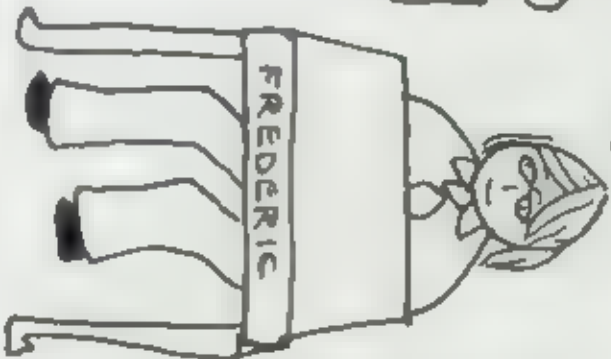


## SECONDE B

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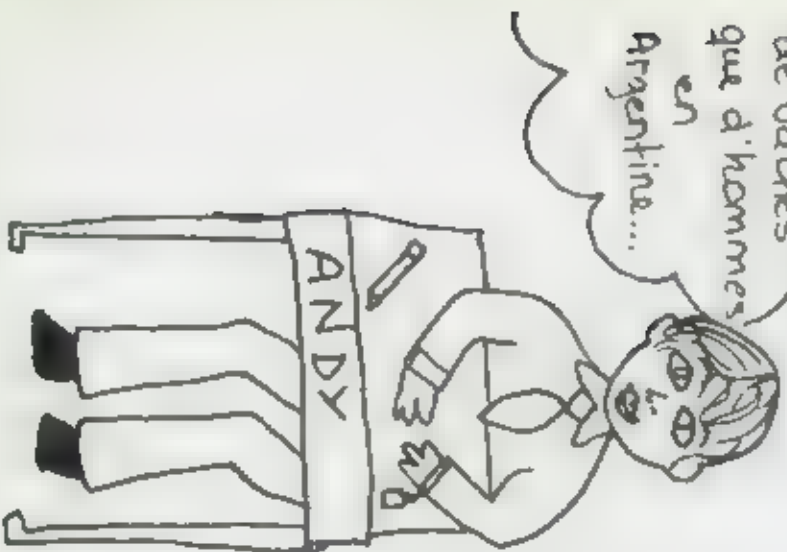


(de gauche à droite) Mme Grember, Arya Nikzat, Kim Mallory, Lolita Harris, Avra Douglas, Liana Clark, Sharon O'Neil, Davie Baker, Dawn Bisharat, Carth Johnson, Daisy Smith, Charles Bisharat, Rye Fujita, Marcus Tiggs, Charnae Dixon, Randall Batterman, Hangameh Anaraki, Norman Teeter, Lisa Taylor, Charles Shaby, Mme Bowes.

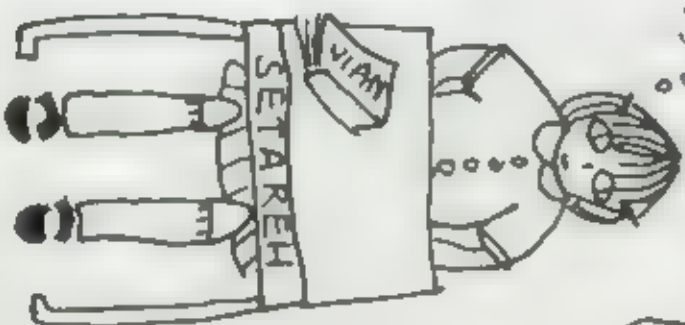


By Cloua-lia Kabbaz  
1978

il ya autant  
de vaches  
que d'hommes  
en  
Argentine...



SAN  
FRANCISCO



$$\begin{matrix} B & 1 \\ R = & 8 \\ 10362 & -C \\ 29 \times 20 & \end{matrix}$$



# CLASSE DE 7<sup>ème</sup>



No matter where I am  
 The sky is mine  
 life is mine  
 The world is mine  
 No matter where I am

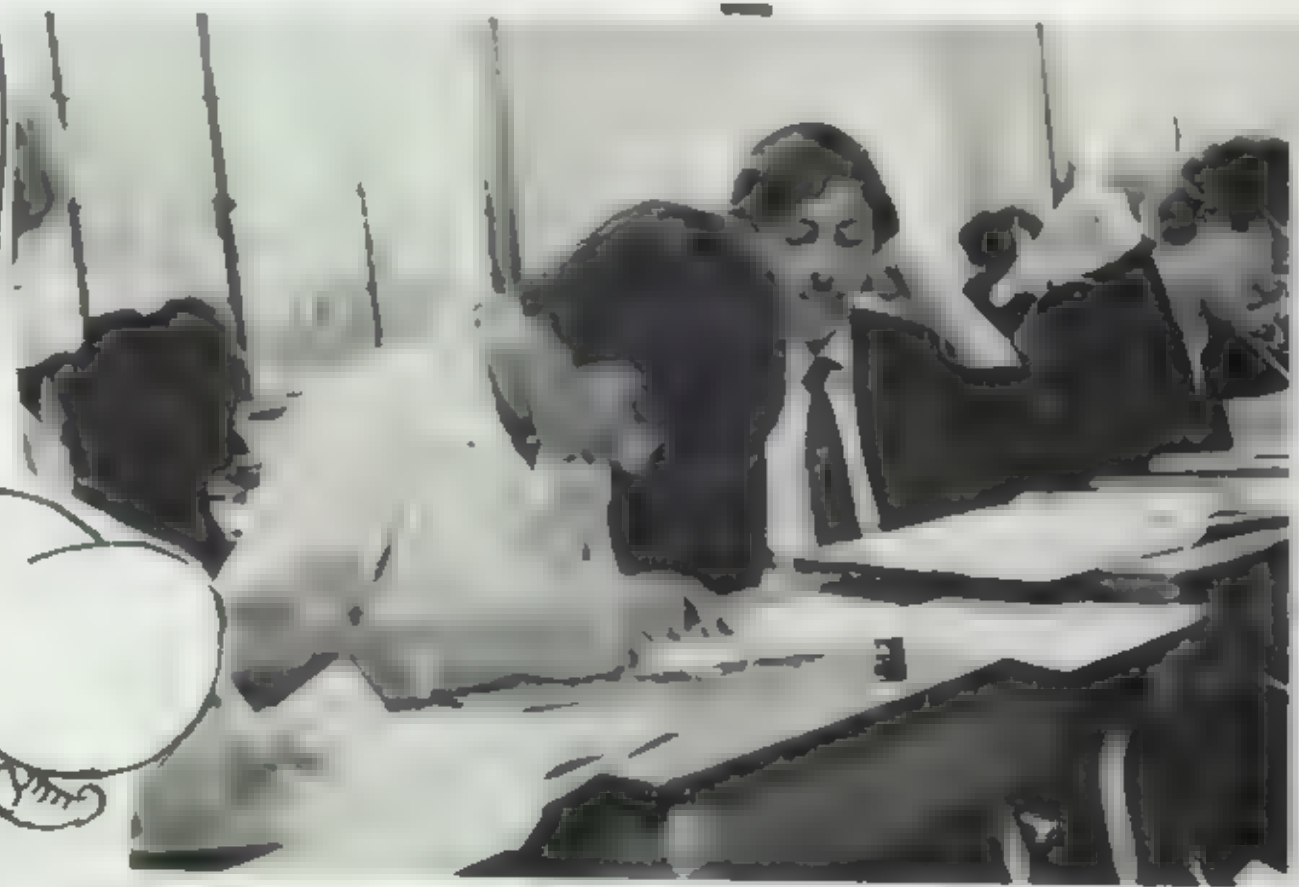
هر جا هستم باشم  
 آسمان مال من است  
 زندگی، هر روز من  
 نور، هوا  
 مال من است ::

TO MY IRANIAN FRIENDS

Behnam A Tale

بهنام اعظمی

... Et sans valise,  
 prenez la route du  
 sourire





---

# PREMIERE



(de gauche à droite) Premier rang: Wellington, Ladan Nikzat, Clara Lisa Kablaz, Sandra Maler, Diane Richter.

Deuxième rang: M. Spitz, Maxo Benalal, Daniele Tazartes, Frédéric Truong, William Widmaier, Richard France, François Raynal, Annie Duplax, Valérie Le Draoulec, Noëlle Armand.

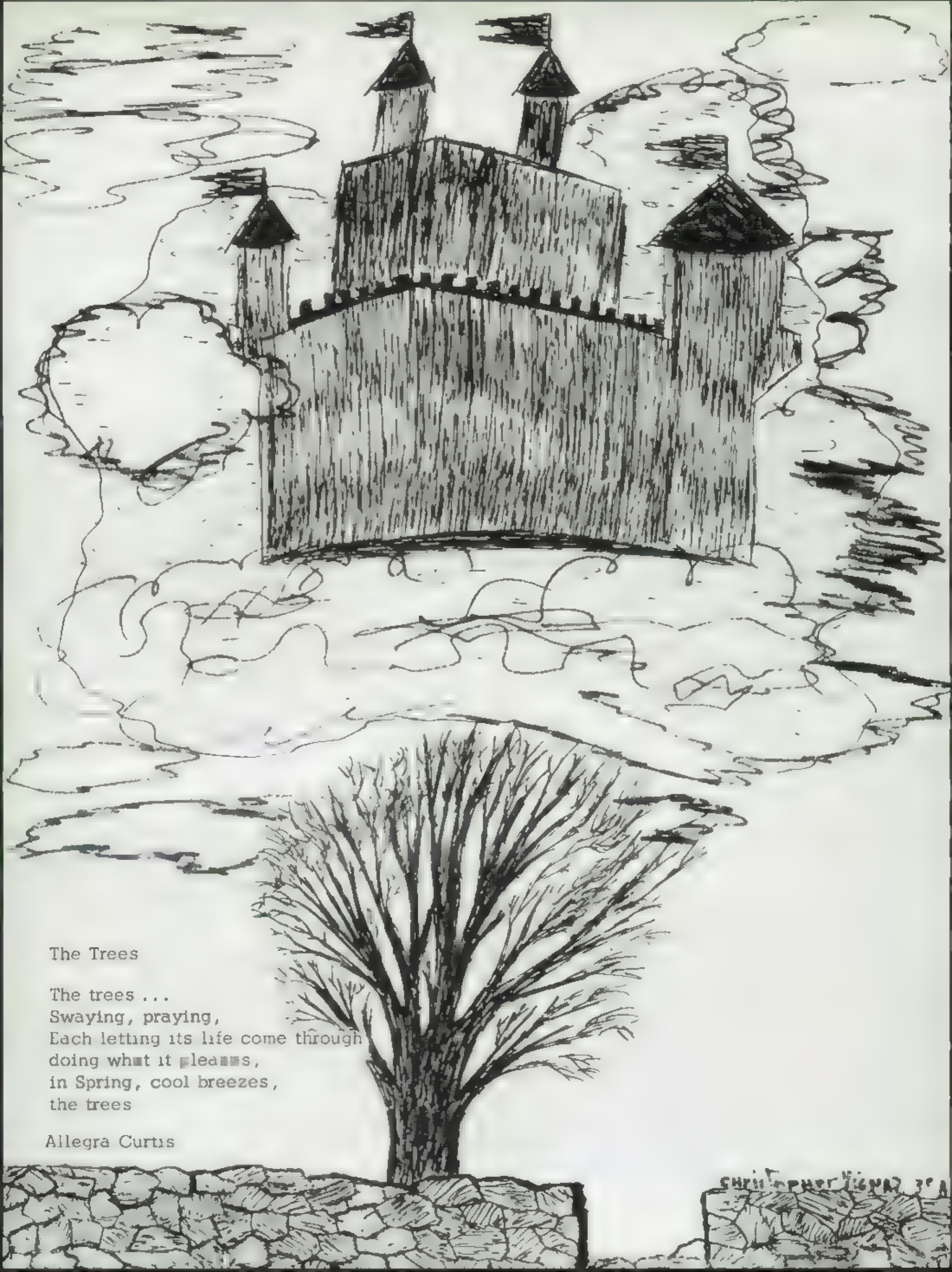
---

# PREMIERE



(de gauche à droite) Premier rang: Yvonne Dominguez, Jody Stern, Jackie Nesbit, Diane Richter, Celeste Raydon, Toni Baily.

Deuxième rang: Todd Katz, Elliott Landy, Nico Baur, Jon Rosner, Mr. Friedman, Alexander Vari, Shahryar Shahmardian, Pascal Guilemard, Behnam Ataee, Ali Sedaghat.



## The Trees

The trees ...  
Swaying, praying,  
Each letting its life come through  
doing what it pleases,  
in Spring, cool breezes,  
the trees

Allegra Curtis

CHRISTOPHER YOUNG



# LE LYCÉE-FRANÇAIS DE LOS-ANGELES



Stephane  
DONCHE 9/2/78

# SENIORS



---

# TERMINALE



(de gauche à droite) Premier rang: Joan Calhoun, Fransiska Terwe, Claire Rougagnou, Susan Gidlow.

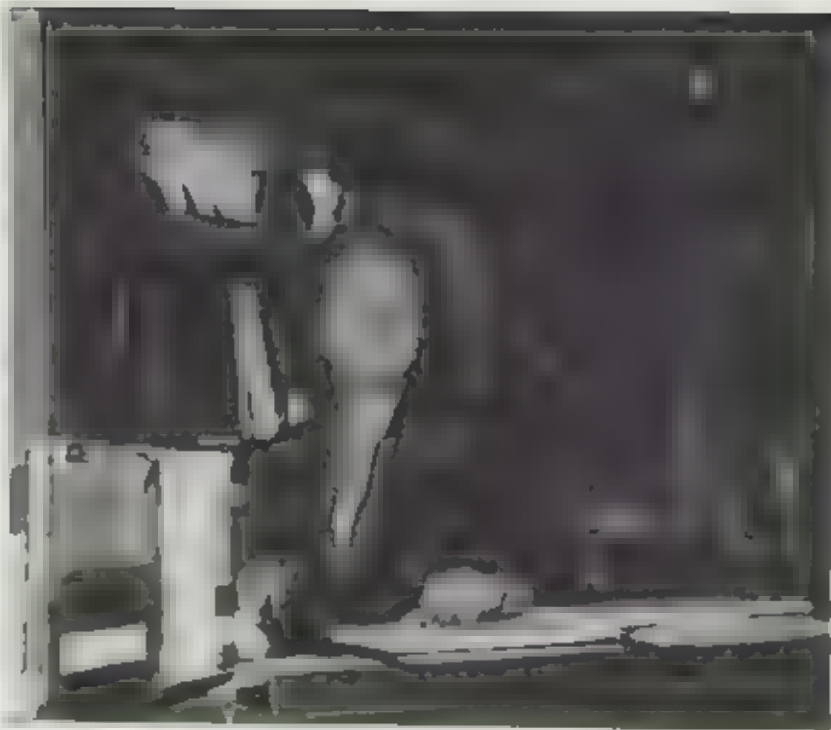
Deuxième rang: Mlle Grand Clément, Elizabeth Templier, Marie-Pascale Aubrun, Alexandre de Lestapis, Claude Violette, Daniel Duchesne, Gerard Moultout, Patrick Aumont, Jennifer Drake, Sophie Dahan, M. Anselme.



## **classe terminale**



(de gauche à droite) Premier rang: Rachel Smith, Jaynee Haenel, Lisa Ellis.  
Deuxième rang: Fariborze Anaraki, Emad-Ed-Din Tashatabai, Stacy McLaughlin,  
Miko Brando, Joel Wallenstein, Mr. Parpovich.



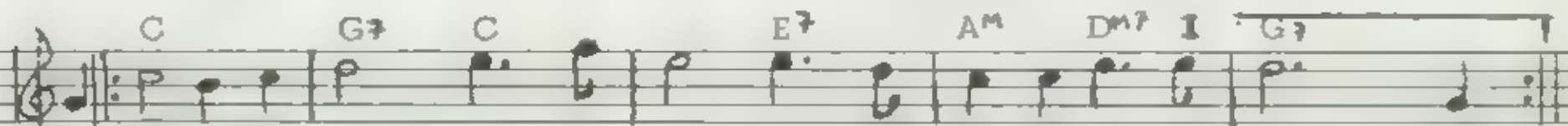
Mme Adeigisa Conen dans son domaine, la Bibliothèque du Lycée Français.

# ALMA MATER

by MARK FIFISCHER

MODERATO

OF LE LYCEE DE LOS ANGELES



1. Le Ly-see de Los An - ge - les knowl-edge born and truth pur-sued Le  
2. Le Ly-see de Los An - ge - les School we owe our gra-ti

II



-tude where - ev - er life sends us where-ev-er we call home Le



Ly- see de Los An - ge - les we shall al-ways call our own

# ART

with



MRS. COLEMAN





Where's my blazer?



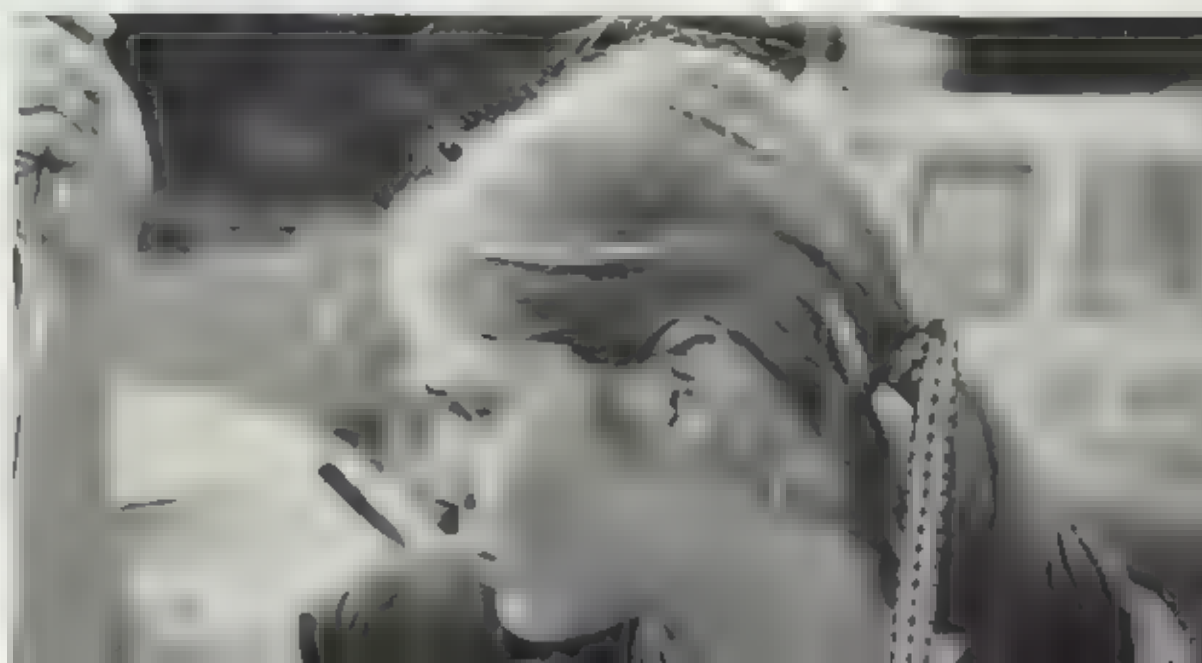
Remember, C. 1005



Who are you kidding?



Have you seen my ball anywhere?



Antennas do break.



"Les trois grâces"



Big smile... Say "D A W N . . . ."



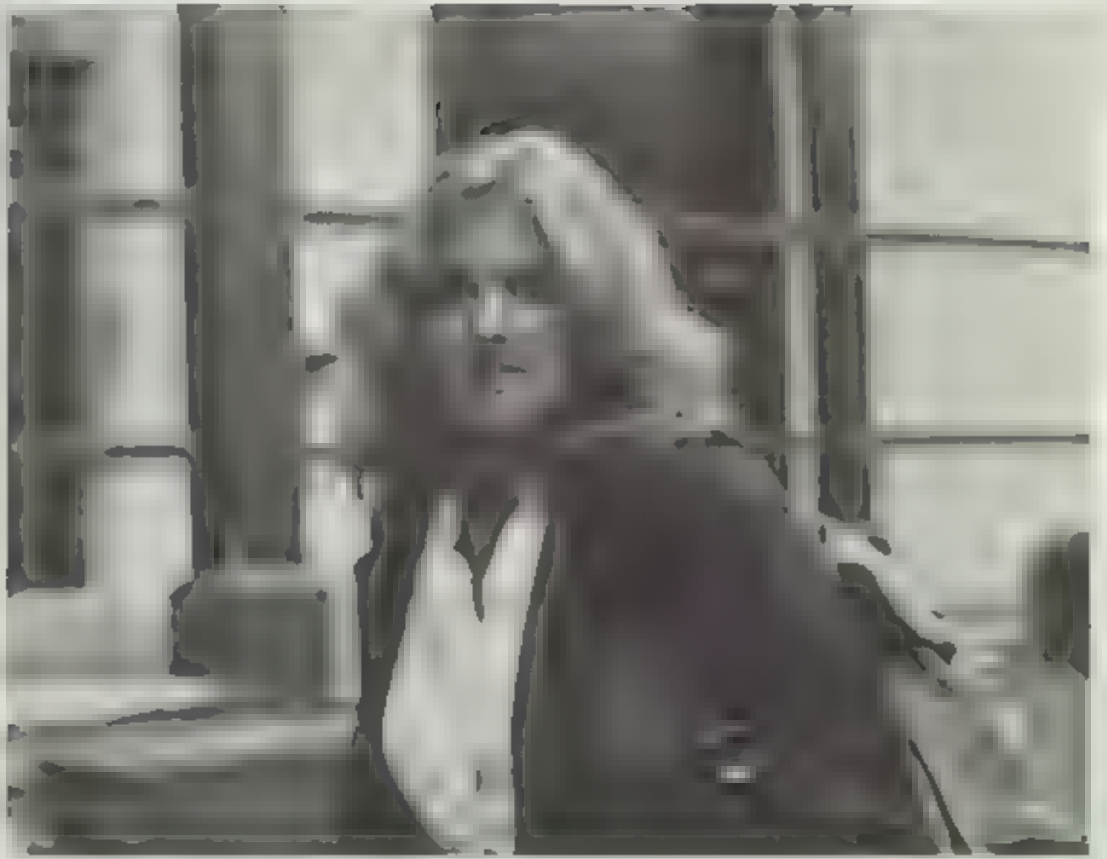
The camera's right here!



It's a parking lot fence, Ladies!



Only two more hours, Susan!



Art, I prefer to rest!



Ça ne va pas, n n: ..... N n, pa de tout!



BBC TELEVISION WAS ON THE CAMPUS OF LE LYCEE IN THE SPRING OF 1977  
FILMING A "TYPICAL SCHOOL DAY" FOR AN HOUR-LONG FEATURE ON  
JODIE FOSTER. PART OF A 13-WEEK SERIES CALLED "AMERICANS," THE  
BBC SERIES WAS PRODUCED BY DESMOND WILCOX. THE PROGRAM IS TO  
BE SYNDICATED IN THE UNITED STATES IN 1978.



COUNTY OF LOS ANGELES DEPARTMENT OF PARKS AND RECREATION  
Joseph W. Halper, Acting Director

ALONDRA COUNTY PARK  
3535 West Redondo Beach Boulevard  
Lawndale, California ..... Telephone: 323-8125

# 15th ANNUAL YOUNGSTER'S ART SHOW

Co-sponsored by:  
The County of Los Angeles Department of Parks and Recreation  
and The Southwest Traditional Artists Guild

*All youngsters, 5 to 12 years of age, are invited to take part in this Annual Regional Youngsters' Art Show. This exhibition is planned to provide an opportunity for all children to display their artistic talent.*

## Résultats

Philippe VIGNAL , 12 ans ; 1<sup>er</sup> prix et 3<sup>ème</sup> prix.

Ce 1<sup>er</sup> prix est sélectionné pour être exposé à SAN FRANCISCO  
dans le cadre de l'exposition " AMERICAN WAY ".

Gentile BARKHORDARIAN , 12 ans : 2<sup>ème</sup> prix.

Brigitte MULLER , 11 ans : 1<sup>er</sup> et 2<sup>ème</sup> prix.

Nicolas KUBLICKI , 11 ans : 3<sup>ème</sup> prix.

Brenda STAUFFER , 11 ans : 3<sup>ème</sup> prix.

Michel VARTAN , 9 ans : 4<sup>ème</sup> prix.

Félicitations aux gagnants.







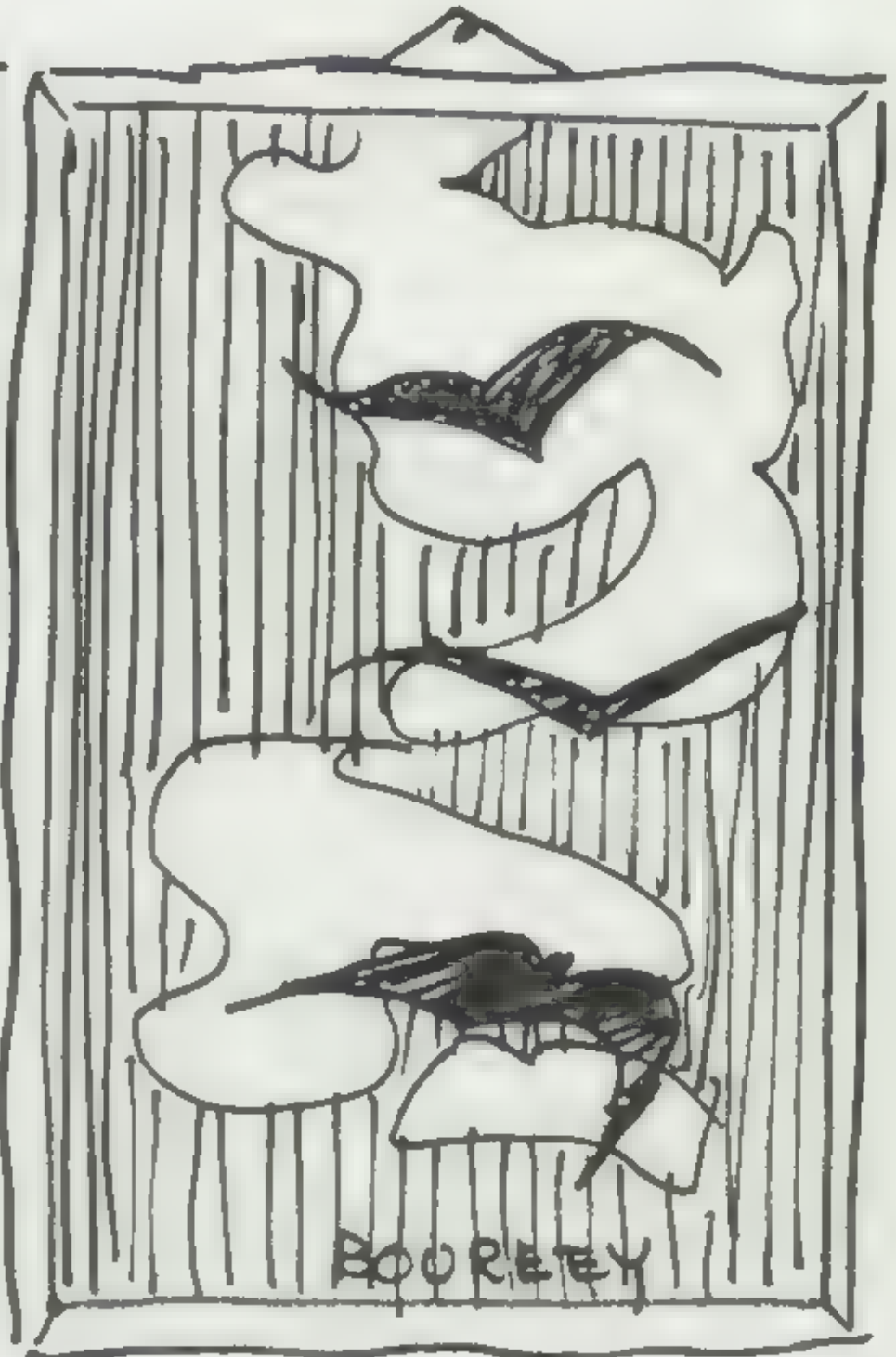
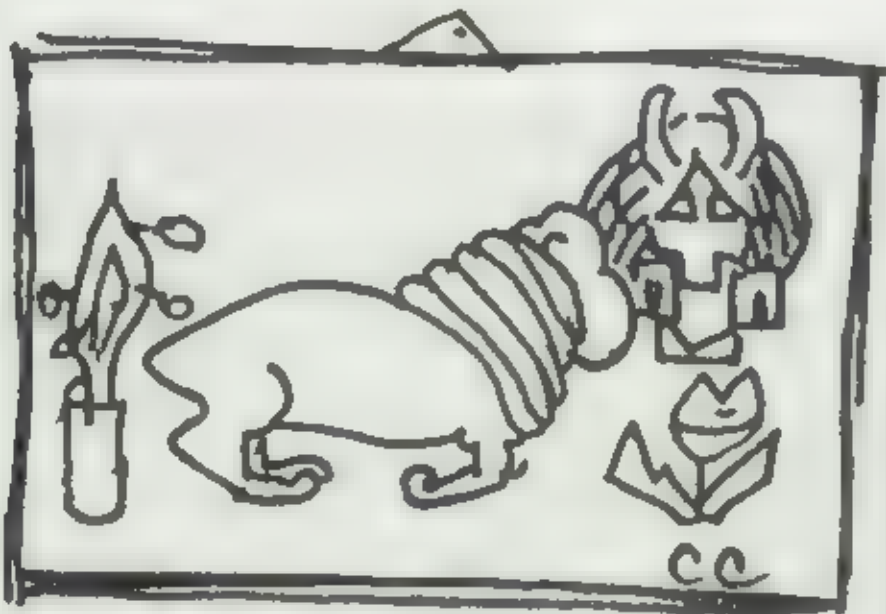
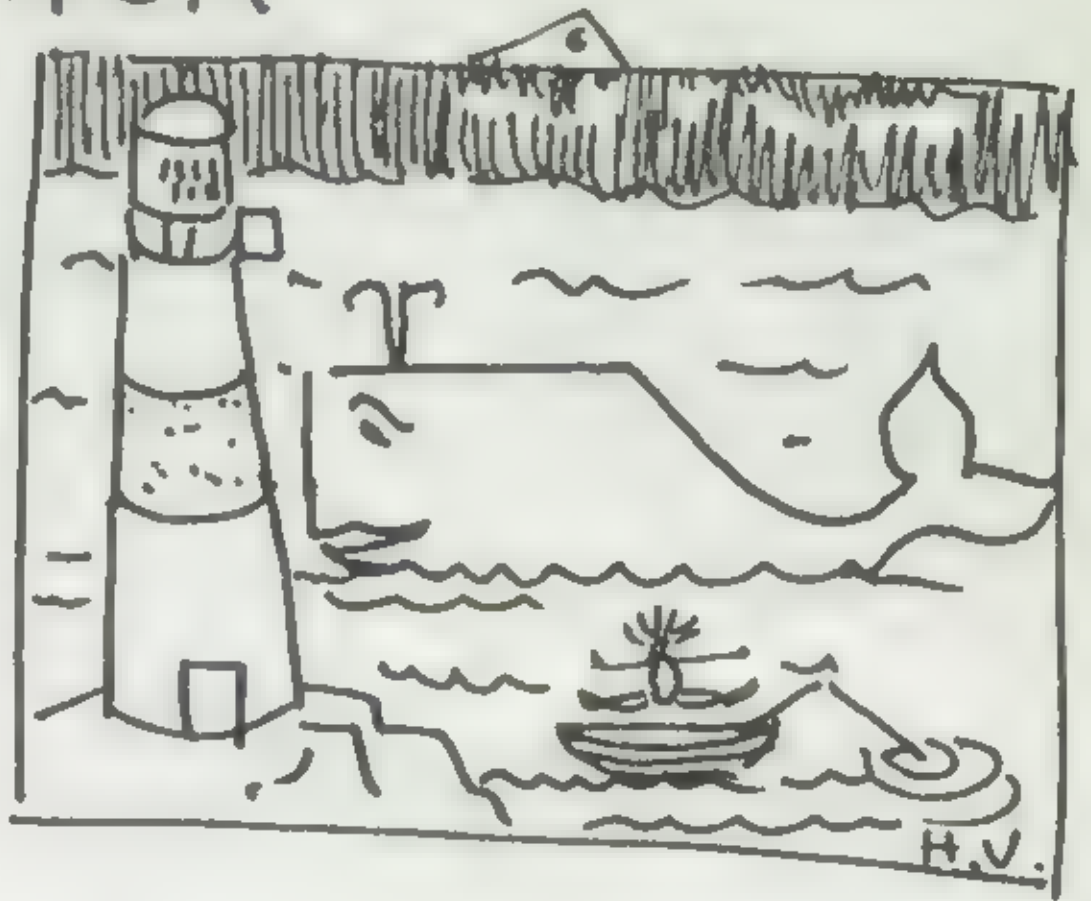
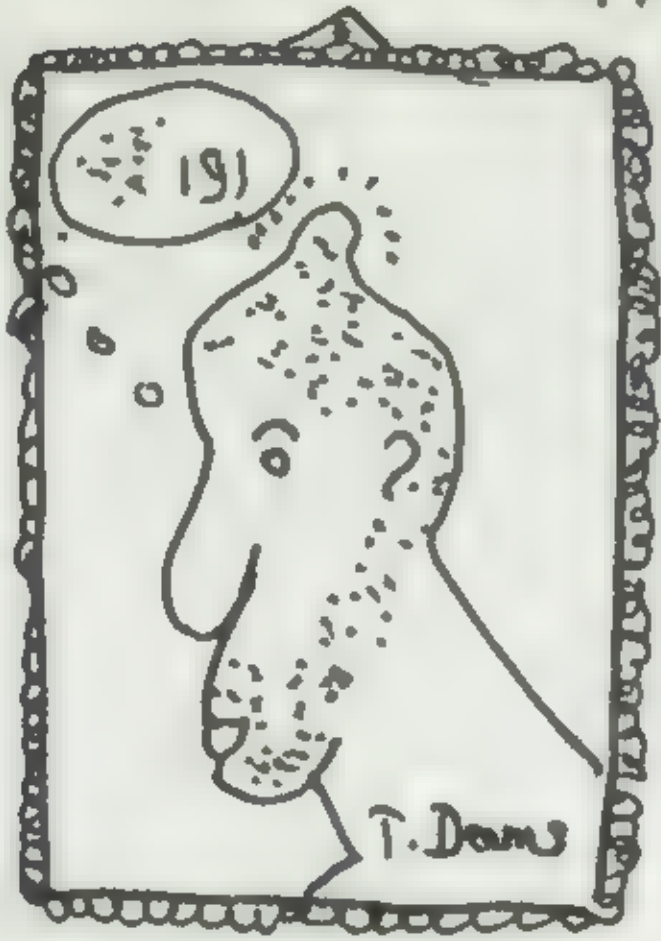
Mrs. John Tunney, Mrs. Raymond Kabbaz and Mrs. Dadigan.



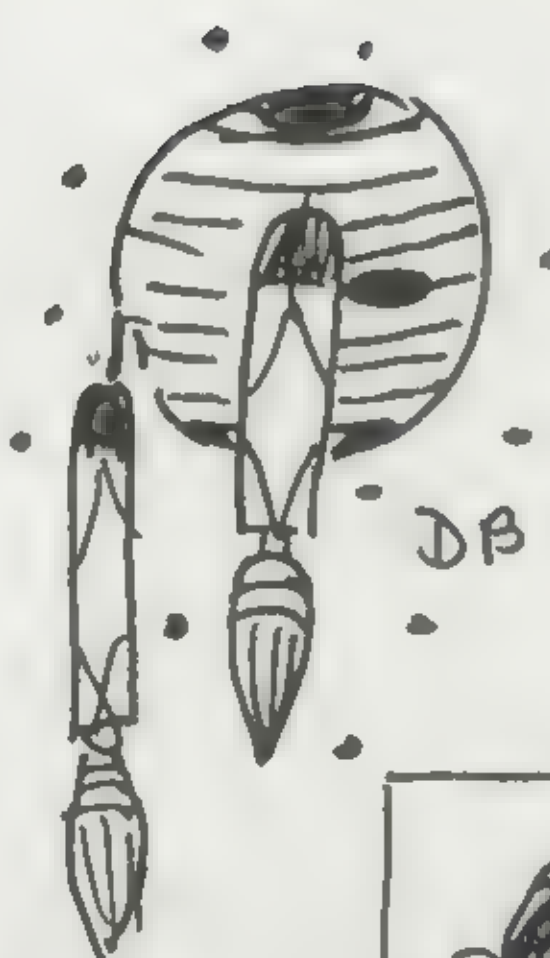


# GALLERY

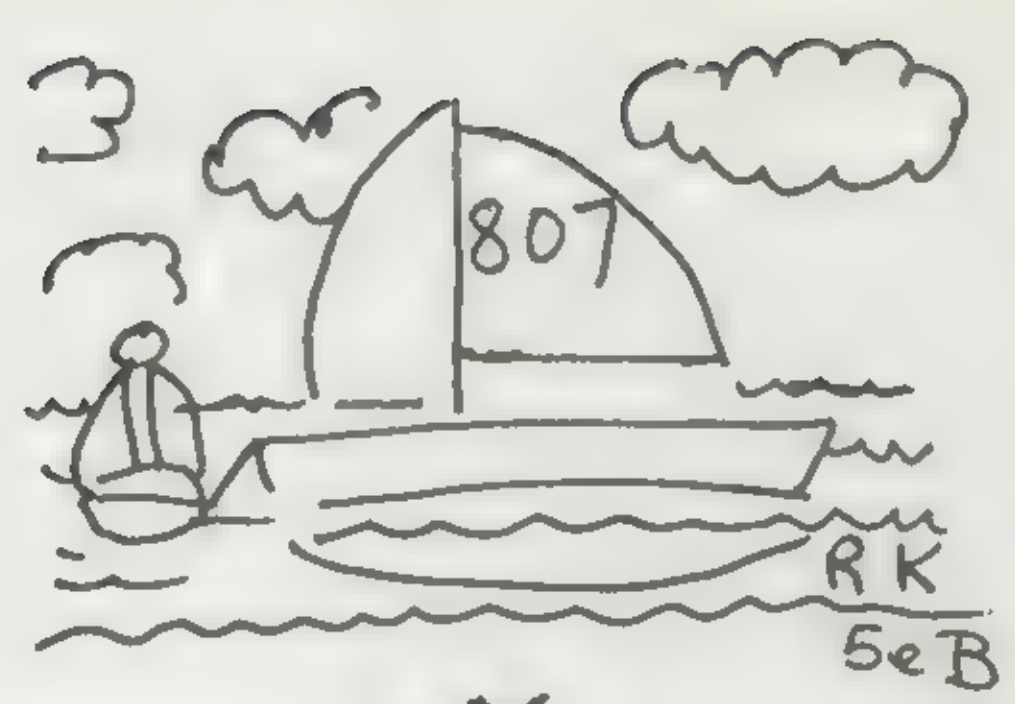
## 4eA







DB



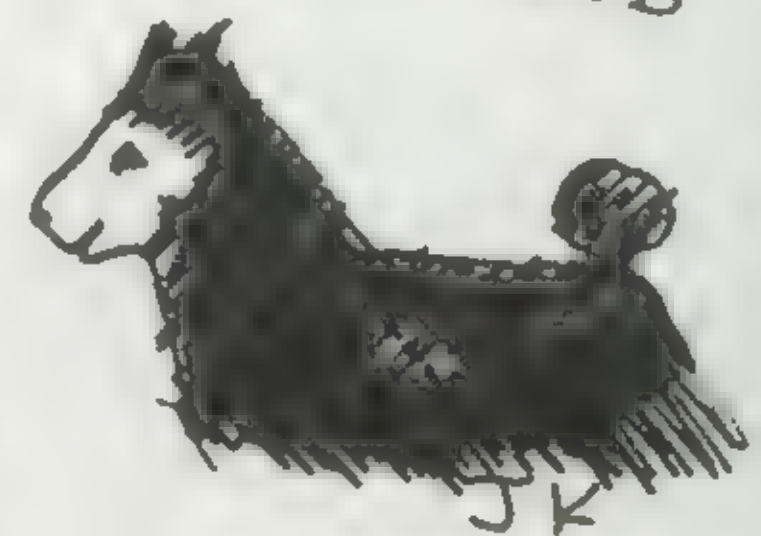
RK

5eB

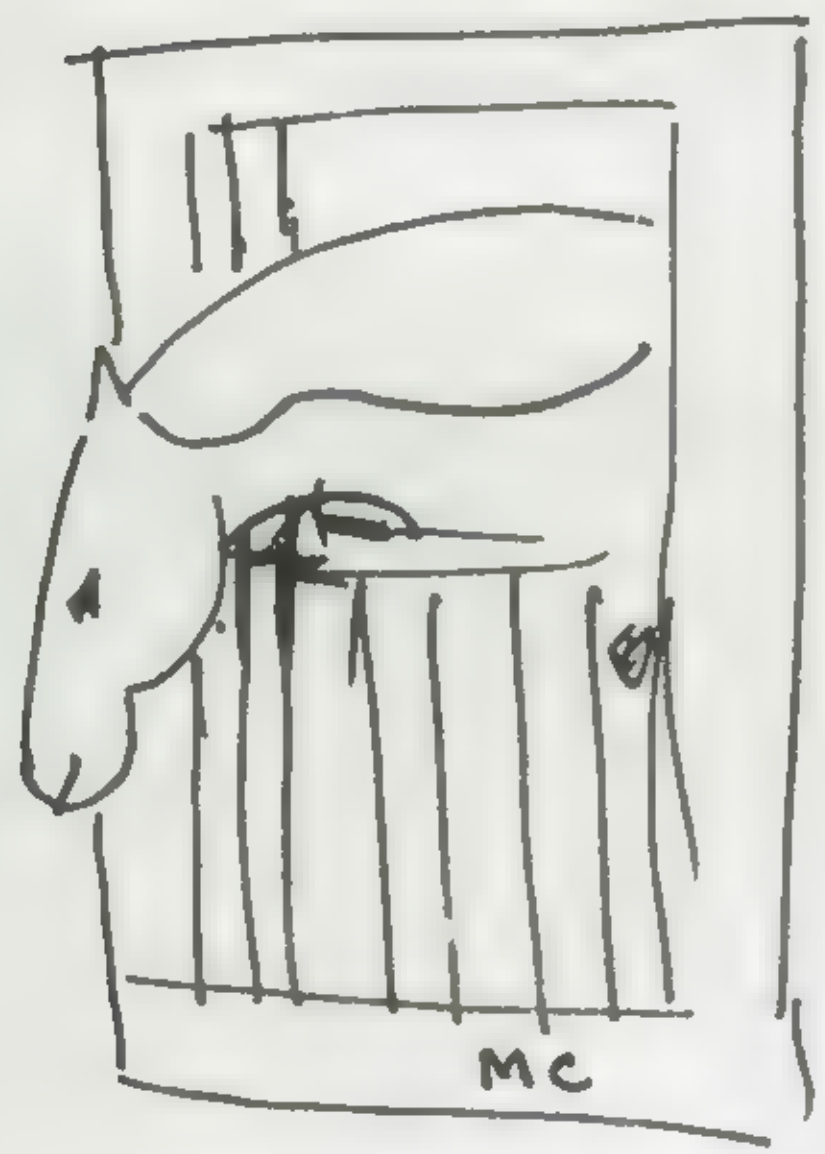
5eB



MB



JK



MC



GL



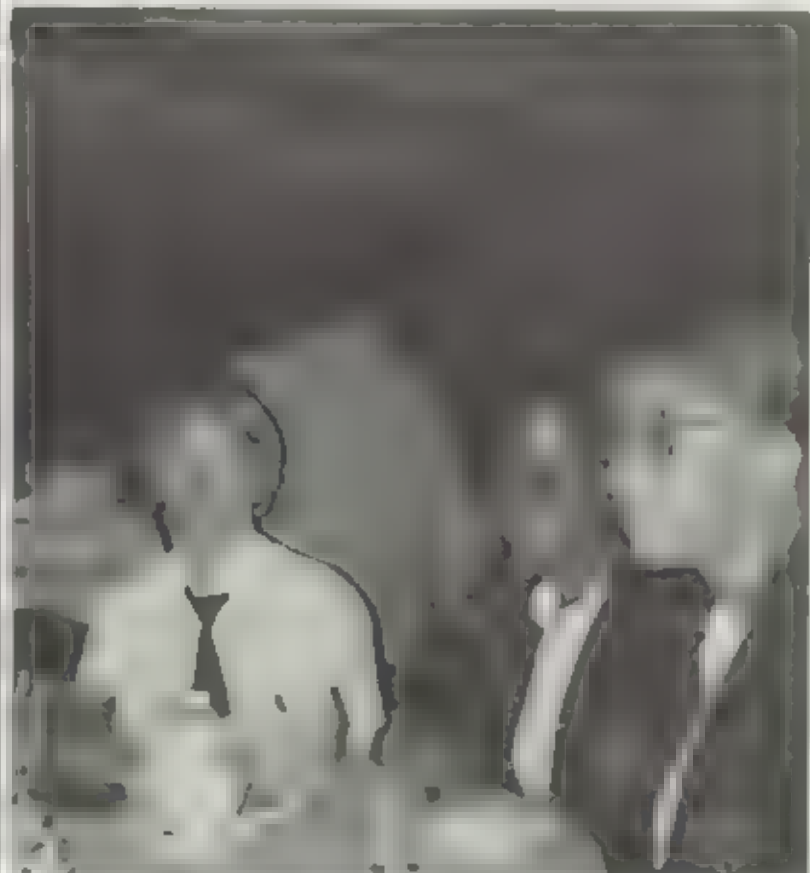
M.L.



## 1977 Bill of Rights Speech Tournament

### L U N C H E O N

Mr. Kellaz, Mr. Lee and  
Mrs. Coleman and Lycee students  
attending a luncheon at the Bon-  
aventure Hotel.









Mr. Desmond Wilcox (B.B.C.) with Mme Raymond Kabbaz.



THE LOS ANGELES

*Dodgers*

AND THE

Los Angeles Times

## Salute the "A" Students

FOR OUTSTANDING SCHOLASTIC  
ACHIEVEMENT... A CREDIT TO  
THEIR SCHOOLS AND COMMUNITIES

PART VIII • SUNDAY, JUNE 12, 1977

### Lycee Francais De Los Angeles

Toni Berry, Alan Barkman, Nicolas  
Baur, Mike Benard, Michele Caplan,  
Vicki Frederic, Quenec, Anne Ginsky,  
Richard Franco, Pascal, William,  
Cara Lisa, Kabbou, Elliott, La,  
Vanne, Le, Drac, Le, Keith, Mar,  
Andre Malach, Matt McDonald, Ja,  
Gene Neuh, Lash, N, Fran,  
Rayna, Diane, Richter, John, R,  
Jody Stern, Francis, Taland, D,  
Tales, A, Jean, Jean, William, A,  
ma, H, H, H, H, H, H, H, H, H,  
arak, P, k, A, M, M, B,  
oan, C, H, H, H, H, H, H, H, H,  
Drake, D, C, H, H, H, H, H, H,  
J, H, H, H, H, H, H, H, H, H,  
ry, M, H, H, H, H, H, H, H, H,  
C, H, H, H, H, H, H, H, H,  
Tammy, Smith, Emm, Ed, D, H, Taba,  
I, H, H, H, H, H, H, H, H, H,  
sten, D, H, H, H, H, H, H, H, H,  
Alsaneth, Anarak, M, H, H, H,  
N, H, H, H, H, H, H, H, H,  
J, H, H, H, H, H, H, H, H,  
I, H, H, H, H, H, H, H, H,  
Deborah, Katz, C, H, H, H, H,  
phie, T, H, H, H, H, H, H, H,  
Tom, Florence, T, H, H, H, H,  
ov

A Special  
Student  
Award

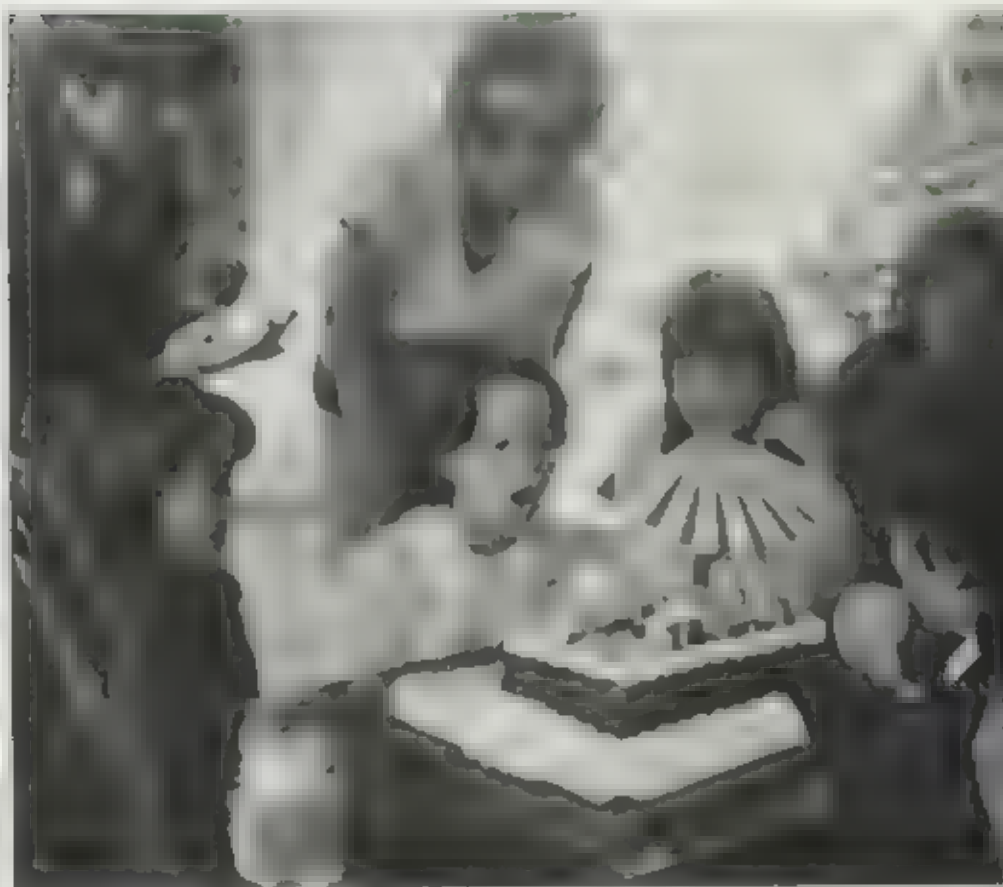


ART WORK - Miss Burgess, Lycée Art Teacher.





Happy Birthday  
(Nine Years old)  
Lara Steele



Mark Greenblatt's Bar Mitzvah - Mark, son of Producers Robert and Mrs. Greenblatt,  
with his mother and sister. Ceremony at the Wilshire Boulevard Temple. Reception  
at the Wilshire Hotel.

# ACTIVITIES



# All School Picnic



Photograph by P. H. Sullivan





THE LOS ANGELES HERALD EXAMINER'S

36TH ANNUAL  
BILL OF RIGHTS ESSAY CONTEST  
**RESULTS**

The Herald Examiner is proud to announce the winners of its Bill of Rights Essay Contest. The contest, which ran from December 1-15, required Southland students to write an essay of 300 words or less on the topic "FREE PRESS AND FAIR TRIAL: How would you handle the dilemma created by this conflict of rights?"

This year's distinguished judging panel — Superior Court Justices Kathleen Parker and Jack Goertzen, Coast Federal Savings & Loan Association President Ross M. Blakely and San Francisco Examiner Editor/Publisher J. Reg. Murphy — reviewed and graded more than 5,000 essays on the basis of how well the conflict of rights was discussed, originality of presentation, and correct syntax, spelling and grammar. In addition, a new award for "Excellence in Research" was added this year. Donated by author and college photography instructor Jim Stewart, it will be awarded annually to the junior and senior high students whose essays reflect the most serious library and other source work.

THE LYCEE IS PROUD OF THE TWO WINNERS OF THE  
1977 BILL OF RIGHTS SPEECH TOURNAMENT:

ANDY ALIGNE 7th gr.

and

JOEL WALLENSTEIN 12th gr.



BUILDING FOR TOMORROW TODAY



















# A ROARING 20's BIRTHDAY PARTY for Syl Haenel

SUNDAY NOVEMBER 27, 1977  
7:00 P.M. DINNER

MR. "H" ROOM, DOWNSTAIRS  
BEVERLY HILTON, BEVERLY HILLS



## DRESS 20'S ERA



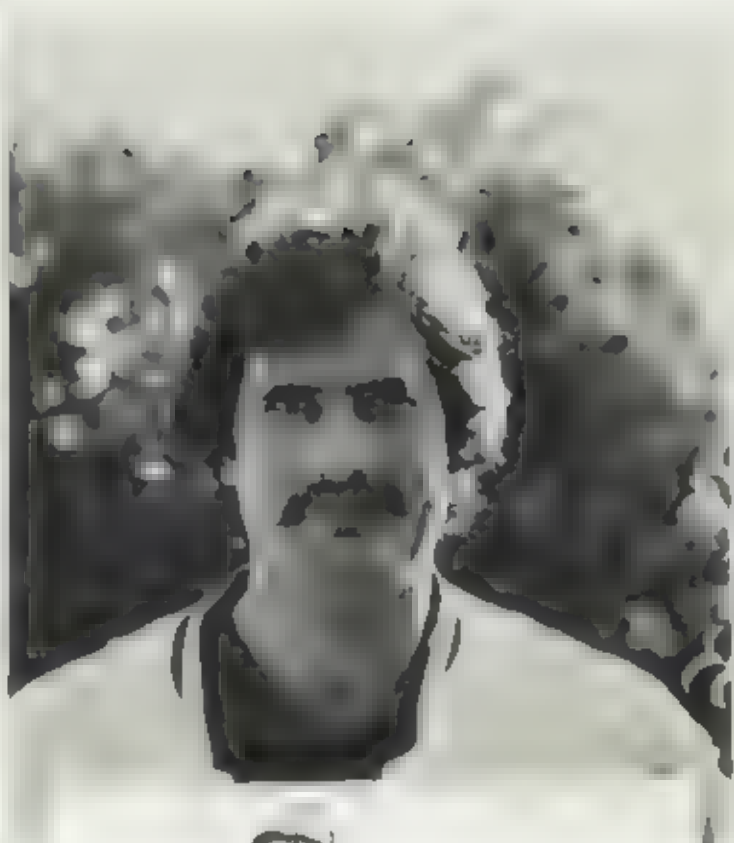
# ATHLETICS







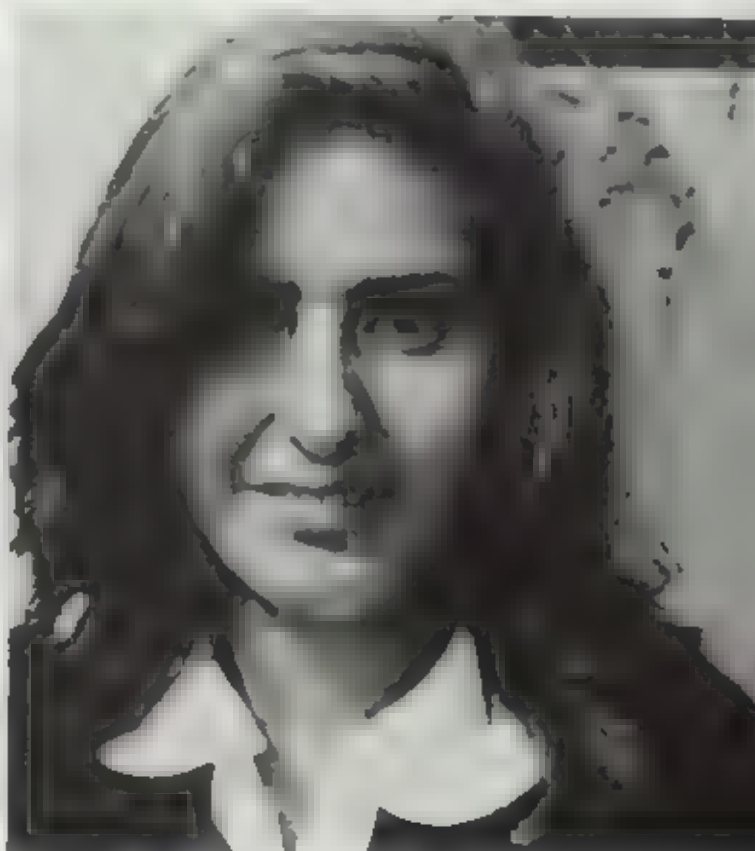


















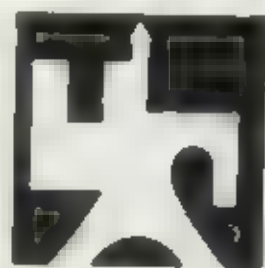












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open daily tues -sat 10 am-6 pm



Best Wishes from Tamara, Vera and Ray Conniff



Jodie Foster's 15th Birthday  
Jodie Foster and Clara-Lisa Kabbaz





**BOARD OF SUPERVISORS  
COUNTY OF LOS ANGELES**

922 HALL OF ADMINISTRATION  
LOS ANGELES CALIFORNIA 90012  
974 4444

**JAMES A. HAYES**  
SUPERVISOR FOURTH DISTRICT

March 6, 1978

Dr. Raymond Kabbaz and Dr. Esther Kabbaz  
Le Lycee Francais de Los Angeles  
3261 Overland Avenue  
Los Angeles, California 90034

Dear Raymond and Esther:

I want to extend to you my personal congratulations for providing such an outstanding educational facility to young people. Our students from Los Angeles County who are able to attend your school are indeed fortunate in obtaining an excellent education in an atmosphere of warmth and friendliness which you provide and which extends through your outstanding teachers to the students themselves.

My warmest best wishes for your continued success!

Sincerely,

JAMES A. HAYES  
Supervisor  
Los Angeles County

JAH:ci



To Esther and Raymond, with my warmest , best wishes - Supervisor James A. Hayes

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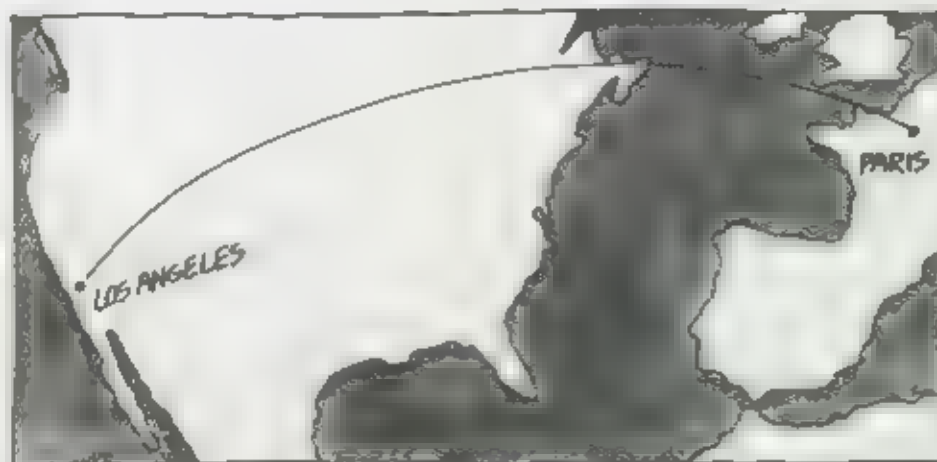
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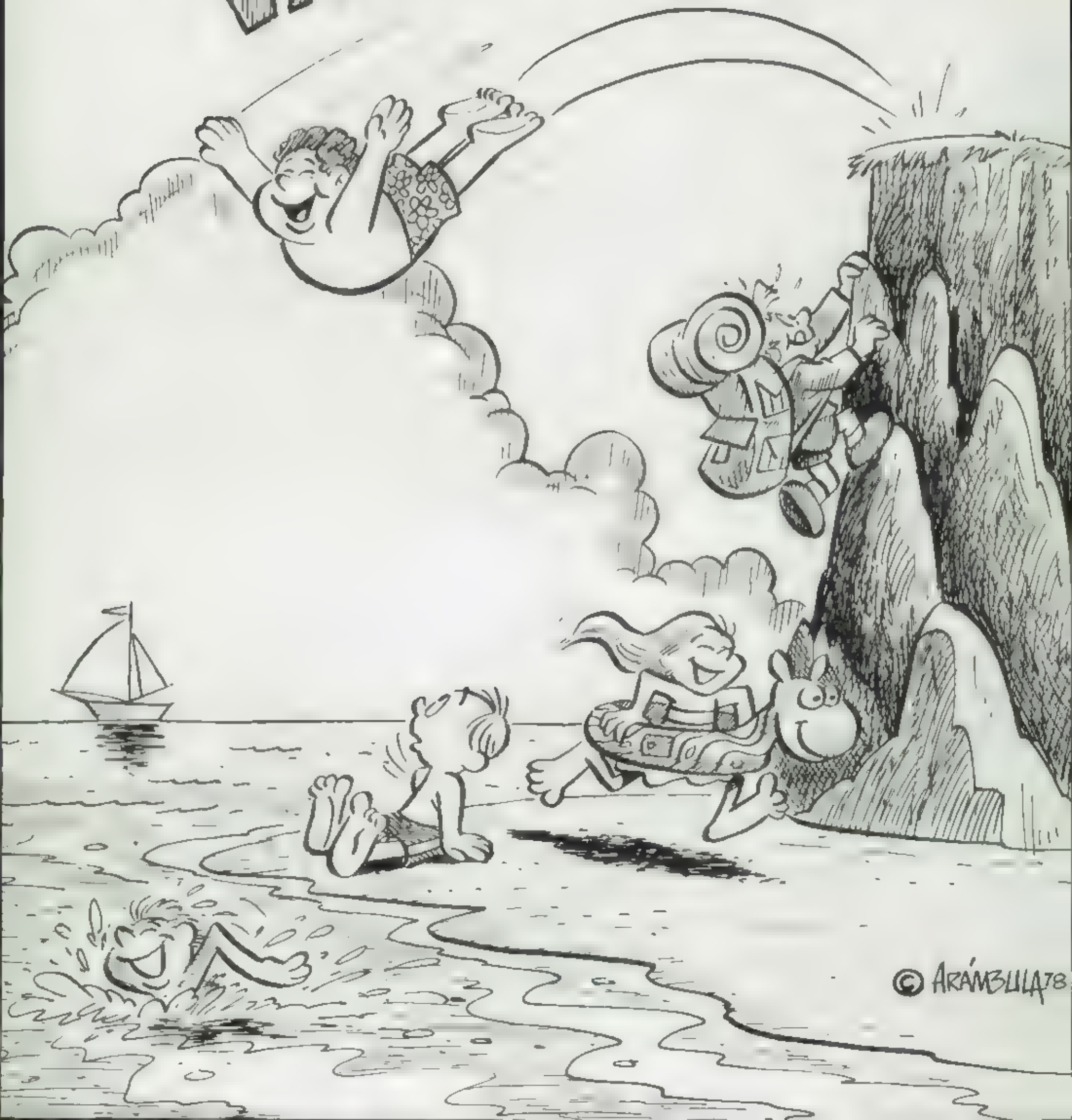
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Smellie -  
 I should have  
 gotten you a can of  
 sure (scented). I know  
 you are going to have a nice  
 summer (original) & I have killed  
 you 4 times already & I haven't been  
 killed once.

alex (Variable)

Dear Elliott,  
 I hope you work  
 something out with  
 your mother about  
 the car. Will be  
 thinking of you  
 Best Wishes  
 David "Dunty"  
 Baker.

To Elliott  
 Good Luck  
 and have a nice summer  
 SDI GKV  
 Sharyan (Sam)



Have a good  
 summer  
 Elliot,

Dont kill your  
 Mothers  
 car, or you'll  
 be killed!

Elliott -  
 Have a supulative  
 summer. you were  
 the best friend I  
 had at school. I hope  
 to see you at U.C.L.A.  
 Joel

Elliott,  
 Great to know  
 of you these 7 years.  
 Have yourself a  
 prosperous future,  
 and a fantastic summer

Randall











